

LEGO

THE PIECE OF RESISTANCE

by

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Based on the Awesome Toys

by

The LEGO Corporation

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FADE IN:

On the awesome WB LOGO made of LEGO bricks. We PUSH through it and find ourselves in a **STARFIELD**.

A COMET streaks towards us. We FOLLOW as it blasts past. The ground plane rushes up to camera. BLACK.

EXT. LANDSCAPES - DAY

HELICOPTER SHOTS over various landscapes.

NARRATOR

No one knows where it came from. There had been others. Mysterious relics of another world. But only one with the power to stop the world.

SHKBOOM!!! The comet makes impact! A LEGO explosion! We peer into the smoking crater. Fire amid blackness.

NARRATOR

Many vied for its dark magic. A few brave souls endeavoured to hide it from those who would use it for ill. Until finally, thankfully it was lost to history.

Suddenly, we are blinded by a powerful **TUNNEL OF LIGHT**. It's an animated LEGO version of the light tunnel in *2001*, which was directed by Stanley Kubrick, who knows a thing or two about making movies, so don't step.

We push forwards, headed into a new world.

NARRATOR

Ours is a story of a world that knows not where it comes from. That cannot imagine what it is capable of. Perhaps you can relate. I know I can.

MAIN TITLE: "LEGO: THE PIECE OF RESISTANCE"

EXT. AWESOME TEMPLE - DUSK

The most killer looking ancient vine-encrusted jungle temple of all time. The whole thing is made of LEGO.

CHYRON: "Ten billion years later"

REVEAL LEGO **INDIANA JONES** and two GUIDES. Indy puts up a hand for them to stop. He removes a RUBY RED PIECE from his bag and connects it to the temple. The piece GLOWS.

A dark passageway opens, and Indy lights a torch. The flames are made of ANIMATED LEGO BRICKS. The guides are too scared to continue. Indy's not.

INT. AWESOME TEMPLE - DUSK

A beautiful room made entirely of GOLDEN BRICKS. In the center is a GOLDEN SARCOPHAGUS guarded by statues of gods from every ancient civilization imaginable.

Indy carefully lifts a tablet from a statue of Zeus and places it into the sarcophagus like an ATM card. He pushes a bunch of cuneiform buttons - a PIN NUMBER.

The sarcophagus opens. A white-hot glow on Indy's face.

BLAM!!! The entire room shakes. The statues are blown apart!

The smoke clears. Enter **THE BLACK FALCON, the most evil person in the universe**. He's flanked by **ROBOT** guards.

INDY

The Black Falcon. I should've known.

BLACK FALCON

Hey Indy. Uch. Who built this place? Must have been a bunch of lazy hippies, sitting around a table agreeing with each other.

INDY

It was built by the ancients. With more wisdom and artistry than you can ever know.

The Black Falcon basks in the glow of the sarcophagus.

BLACK FALCON

The Kragle...

INDY

That belongs to the Maker. It must be protected!

BLACK FALCON

What a lame boyscout thing to say!
You're standing before the most
powerful object in the world and
you don't want to use it? You're a
real nerd, Indiana Jones.

The BF motions and his guards carry the sarcophagus away.

INDY

The MasterBuilders will learn of
this.

BLACK FALCON

And what do you know of them?

INDY

Only that they will be your
undoing.

BLACK FALCON

Adieu, Dr. Jones. That's French
for *ciao*.

He exits. As the sarcophagus crosses the threshold of
the temple, walls shake. The temple is CRUMBLING.

Left for dead, Indy uses the falling pieces to build
himself a sweet rocket ship and blasts out of the temple.
Narrowly avoiding a big rolling LEGO ball, probably.

EXT. FIELD - DAY

A farmhouse in the hills. Indy rolls up and pulls the
teat of a goat, which opens a SECRET DOOR.

INT. MASTERBUILDERS SECRET HIDEOUT - DAY

Art studio meets SuperFriends headquarters. Badasses are
MEDITATING, including **GEMINI**, a mysterious cloaked
figure, and **KRAV M'GA, the boss**. Indy bursts in.

PUSH IN dramatically:

INDY

The Black Falcon has the Kragle.

PUSH IN dramatically:

KRAV M'GA

Gemini. Find the Chosen One.

PUSH IN dramatically:

GEMINI

Okay.

BOOM. Something big just landed outside. Indy looks at his foot. Attached is a blinking red brick. Oh no.

INDY

They followed me...

KRAV M'GA

(to Gemini)

GO! NOW!

CRASH! It's a full scale assault by hundreds of ROBOTS. The MasterBuilders fight valiantly but are overwhelmed.

Gemini runs from the fight, then stumbles, overcome with emotion as we hear the battle being lost. Amid the screams, Krav M'Ga's final words echo through Gemini's head...

KRAV M'GA (V.O.)

Find the Chosen One...

INT. CRAPPY APARTMENT - DAY

DORIS

Emmet!

DORIS, a dowdy mom, calls through her son's door.

DORIS

Did you clean your room?! The cleaning woman is coming today!

EMMET (O.S.)

Then why do I need to clean?

DORIS

Because I want her to know what a nice rule-following son I have!

Doris walks into his meticulously clean room to find **Emmet, 22, a total square**, in his underpants.

EMMET

Mom!

DORIS

Aw, it *is* clean.

EMMET
It's always clean!

DORIS
(choking up)
Just like I taught you.

EMMET
What's the point of having my own
apartment across the hall from
your apartment if you're going to
check up on me like I still live
at home?

Emmet "pulls" on a pair of mini-fig legs. Replaces his torso with a shirt. Takes off his hair and puts on a construction hat. Ready for work. Doris is so proud.

DORIS
I just love you and want my son to
be safe and happy. Can't you work
from home? Like a sociopath or
children's book author?

EMMET
Mom. I've spent my whole life
here. I need to go out there and
follow my dream of fitting in and
being like everybody else.

DORIS
My boy. All grown up. Maybe soon
you'll meet a girl and be married!

EMMET
Mom, please!

DORIS
I'm just saying, it's been how
many years since Lucy?

EMMET
(changing the subject)
Mom... I had the dream again.

FLASH TO:

INT. ART CLASS - DAY

EMMET'S RECURRING DREAM: A middle school classroom. Everyone wears blue. Young Emmet wears red. The ART TEACHER walks around, commenting.

EMMET (V.O.)

*It was the same as it always is.
Seared in my memory...*

Everyone dutifully draws the same drawing of a hand, but Emmet draws *two* hands close together so they look like eyes. He draws a mouth and pupils. The teacher stops.

BAD ART TEACHER

Emmet. This wasn't the assignment.
You've got to learn to follow the
rules.

She holds up Emmet's drawing for all to see.

BAD ART TEACHER

Everyone, the assignment is to
draw your hand, not a silly face.

SLOW MOTION: All the kids in the class GASP.

INT. CAFETERIA - MOMENTS LATER

Emmet sits alone, crying. The other kids sit at other tables and whisper...

KIDS

That's the guys who drew a face. /
What a weirdo. / He doesn't know
how to follow instructions. / He's
not invited to my birthday.

Emmet ERASES his drawing, a pariah. A little GIRL looks at him from afar with sympathy.

BACK TO SCENE

DORIS

I hated that day. The kids were so mean, the school tried to expel you... I promised myself I'd never let anything like that happen to you again. And it hasn't. So you need to let your memory of that day go. It never happened.

EMMET

I just want to be normal, Mom.

DORIS

Listen. You're my son. And you're the most normal, regular, average person I know.

EMMET
You mean it?

DORIS
Yeah.

EMMET
Are you crying?

DORIS
No. Yes. Emmet...

She wants to tell him something, but thinks better of it.

DORIS
Don't forget dinner.

EMMET
Promise.

DORIS
Be safe.

EMMET
Of course.

DORIS
Don't make waves.

EMMET
I never do.

DORIS
And follow the instructions.

EMMET
Always.

DORIS
If they weren't so firm and flush
with your head, I would pinch your
cheeks right now.

EMMET
Love you, Mom.

DORIS
Love you.

He EXITS, leaving her alone in the room. She SIGHS.

EXT. LEGOPOLIS - DAY

Emmet drives into the most elaborate LEGO city set ever. Everywhere are dozens of STREET SIGNS offering detailed instructions for what you should and shouldn't do. Everyone drives the same speed in the same direction, listening to the same station, moving to the same beat.

MUSIC: An insanely catchy pop song.

RADIO DJ

It's another beautiful day in Legopolis and on Empura Radio. Reminding you don't forget to re-elect President Iamnotarobot for President of the City on Tuesday. Now, for the 258th consecutive week at #1, here's the No News Gnus with their hit "Everything is Awesome."

EMMET

Yeah. I love this song! And so does everyone else!

In what feels like a musical number, Emmet drives past vignettes of citizens happily going about their day and loving this song! BILLBOARDS everywhere advertise EMPURA, a company which apparently owns everything.

EXT. ALTERNATIVE AVENUE - DAY

Everyone walks in the same direction and goes in to various identical-seeming coffee shops.

SECURITY CAMERA FOOTAGE: A camera scans for something, or someone, but can't tell Emmet from the rest of the crowd.

INT. KREATIVE KOFFEE - DAY

A Starbucks by a different name. Mixed with a Hot Dog on a Stick. Emmet arrives at the counter.

EMMET

Hello.

BARRISTA

What'll it be?

EMMET

I'm Emmet.

BARRISTA

Larry?

EMMET

Well, Larry, I'll have one coffee please.

BARRISTA

Cappuccino, macchiato, espresso, americano.

EMMET

What are those? Sounds a little foofy.

BARRISTA

They're all coffee.

EMMET

Oh. Well, whatever isn't too wild. I don't know, what do you think?
(laughs nervously)

BARRISTA

A decaf.

EMMET

Okay, yeah. Cool.

BARRISTA

Venti, Grande, or Super Grande?

EMMET

Oh, goodness. So much selection. So hard to decide! You pick.

BARRISTA

That's a personal decision that only you can make.

EMMET

Uh. Gosh, which is the most popular?

BARRISTA

Super Grande. It's Italian for medium.

EMMET

Medium. That's what I'm havin'! That is my style.

BARRISTA

Fantastic.

EMMET

You creative types! So delightfully sardonic!

BARRISTA

I push one of two buttons on a machine. I would hardly call that creative. I would call that following instructions.

EMMET

But it says Kreative right on your shirt! With an extra "kreative" spelling aberration! I totally don't get it!

EXT. ALTERNATIVE AVENUE - DAY

As Emmet exits the shop and passes an EMPURA billboard asking him to reelect President Iamnotarobot.

A television in a shop window shows highlights of a debate between Iamnotarobot and Stooze Strawman.

Emmet finishes the drive to work. Everyone pulls into their parking spaces at the same time, like clockwork.

Emmet walks out and looks at his new work place. His breath is taken away as he gazes on a beautiful...

EXT. INSTRUCTION SITE - DAY

A fantastical construction site. Super-awesome cranes. Emmet walks and talks to his new boss.

FOREMAN

Alright, kid. Here's the rules.

EMMET

Ooh, great.

FOREMAN

Stay on your feet--

EMMET

Mmm hmm.

FOREMAN

Stick to the instructions--

EMMET

Uh huh.

FOREMAN

And don't get creative!

Emmet GUFFAWS like that's the craziest idea ever.

EMMET

Oh, Steve, don't worry. I'm not some kind of foofy weirdo, Steve!

The laugh together for a LONG TIME. Then,

FOREMAN

It's Sean.

EXT. INSTRUCTION SITE - MOMENTS LATER

They walk past BIG STACKS OF PIECES moved by MACHINES.

FOREMAN

The pieces get sent down from corporate bundled together with the instructions. Take the one with your section on it and follow it to the letter. Keep track of all the pieces. If you lose one of the special ones it'll seriously drive you crazy.

EXT. INSTRUCTION SITE - MOMENTS LATER

They casually step across girders high above the city.

FOREMAN

Today you'll be putting together an artists' loft.

EMMET

Is it for an artist?

FOREMAN

Oh, no. It's for an accountant.

EMMET

Oh, great.

FOREMAN

Pretty soon, the whole city will look like this. All part of some big master plan from Central.

EMMET

Wow...

They arrive at the COOLEST CONSTRUCTION MACHINE EVER.
Emmet opens up his actual size LEGO instructions.

EMMET

What if I mess up or lose my place
or something?

FOREMAN

Just do what everyone else does.
Keep your head down, follow
instructions, and you could get
promoted. Central's got some big
project coming up overseas.

EMMET

Overseas? I don't know. I'm not
big on travel.

FOREMAN

Whatever, kid.

EMMET

One more question.

Emmet puts a hand on his shoulder.

EMMET

Thank you. For making my dreams
come true.

FOREMAN

Is that a question?

EXT. INSTRUCTION SITE - LATER

Emmet puts his hands on the controls, savoring this
moment, and finally puts his first brick in, according to
the plan. It's an awesome feeling. Another. Another.
He gets in the zone of building. This feels right.

EXT. INSTRUCTION SITE - DAY

Lunchtime. Emmet looks at a heart-shaped COOKIE his mom
baked for him. "I love you" in frosting. He flips it
over. "Be Safe!" He looks over to the other INSTRUCTION
WORKERS, eating lunch.

EMMET

So.

Silence.

EMMET

How about that local sports team?
What do you think of how they
played the other day?

LUNCH CONSUMER

Ugh, they were awful.

EMMET

Right? They should make a
personnel change of some kind.

LUNCH CONSUMER

That coach--

EMMET

Yes, the coach!

LUNCH CONSUMER

He's the only good thing about
that team.

EMMET

They should so keep him!

LUNCH CONSUMER

We're all going to watch the game
after work. Eat a little grub.
Want to join?

EMMET

Really?!

(catches himself)

Actually, I'm supposed to have
dinner with my-- What the heck?
I'm in.

LUNCH CONSUMER

Alright then.

EMMET

Cool. Definitely cool.

(then)

Hey did you hear that song on the
way in to work this morning?

LUNCH CONSUMER

Everything is Awesome? I love
that song.

ANOTHER LUNCHER

Me too!

EMMET

I think I know why I like that
song so much.

LUNCH CONSUMER

Why's that?

EMMET

Because everything *is* awesome.

LUNCH CONSUMERS

Oh yeah. / Good point. / I never
thought of it like that.

Emmet smiles his butt off.

EXT. INSTRUCTION SITE - LATER

Emmet is back to building. He takes a look at the city
from the highest height. It's beautiful. He's downright
INSPIRED looking at it. He sees the LEGO brick clouds in
the sky slowly form the shape of a FACE.

We ZOOM IN to Emmet's MIND. We see LEGO SYNAPSES firing.
A CONNECTION between two halves of the brain. **An IDEA.**

We pull back to REVEAL that Emmet has accidentally built,
instead of a window, a SMILING FACE, reminiscent of the
one he drew in class all that time ago.

FOREMAN

Kid! What the heck is that?!

EMMET

Oh, uh. I don't know. What?

FOREMAN

That's not the instructions.

EMMET

I don't know what happened. I was
just looking out at the clouds,
and-- It was an accident.

The Foreman picks up the phone.

FOREMAN

(into phone)

We got a loose brick! Code Danger!

EMMET

Code Danger? What's so dangerous?

Just then, A CRANE OPERATOR notices the happy face. His distraction causes the crane to go in the wrong direction and SMASH a wall. The falling bricks cause an elaborate chain reaction that tips the structure over.

EMMET

Oh.

Chaos! Instruction workers run away for their lives!

INT. POLICE CAR - DAY

DISPATCHER (OVER RADIO)

Loose brick!

POLICEMAN

Loose brick!

POLICEMAN'S PARTNER

Loose brick!

The cops throw their lunch out the window, shattering it. They pop the sirens and take off!

EXT. CITY STREET - CONTINUOUS

The cops hit the gas! We PULL WIDER revealing dozens of other POLICE CARS doing the same. Sirens blaring.

EXT. INSTRUCTION SITE - SAME TIME

The condo tips over an adjacent condo (with someone living in it, of course) which hits another and another, the buildings going down like elaborate dominoes.

Thirty COP CARS, an AMBULANCE and FIRE TRUCK screech in. Cops run full tilt to keep the buildings from falling.

POLICE CHIEF

Stop that building!

The cops jump out and stare up at the last domino, which falls on them. SMASH! The remaining cops look at Emmet.

INT. POLICE CAR - MOMENTS LATER

Emmet is in the back of the car.

EMMET

--unbelievably sorry. I am
honestly the last person who would
do something like thi--

INT. POLICE STATION - MOMENTS LATER

Emmet is being booked.

EMMET

--eriously, a model citizen. I
got straight As. I vote! Even in
the off-year elections, for school
board and stuff--

INT. INTERROGATION ROOM - DAY

Emmet sits chained to a desk in the shadow of two
DETECTIVES. They look slicker than the others.

EMMET

--swear, I'm not special at all.
Just ask my mom! I'm a totally
average normal person!

BAD COP

Oh yeah? What size coffee do you
drink?

EMMET

Super grande.

BAD COP

Dammit! I can't break him.

EMMET

You don't need to break me! I'm
just a regular old totally
unspecial law-abiding--

SFX: SLAM!

INT. LEGOPOLIS CORRECTIONAL FACILITY - NIGHT

Emmet is in jail. He has a huge scary convict roommate.

EMMET

I'm Emmet. What's your name?

CONVICT

(<*nothing*>)

BLACK.

INT. EMMET'S APARTMENT - SAME TIME

Doris sits at an empty dinner table set for two. She picks at her food and sighs. Her only company is the TV.

TV ANCHOR

...we're still following the story of the construction worker who got a little creative on his first day on the job. The subject was described as looking and acting exactly like everybody else... Police have taken the nondescript suspect into custody, and he is being held in the city jail.

Doris sees the brick happy face and knows it has to be Emmet! She looks worried. Then oddly STEELY.

INT. LEGOPOLIS CORRECTIONAL FACILITY - NIGHT

Emmet lies awake, sad.

EXT. LEGOPOLIS CORRECTIONAL FACILITY - FIRST LIGHT

Something is moving in the field outside Emmet's Cell. It's DORIS! She pulls apart bricks in the ground.

INT. EMMET'S CELL - MOMENTS LATER

CLOSE ON A RACQUEL WELCH POSTER. A blowdart gun emerges from her belly-button. TH-THOONK! Two guards outside Emmet's cell go down. DORIS bursts through the poster!

The following conversation is WHISPERED.

EMMET

Mom? What are you doing here?

DORIS

I'm breaking you out.

EMMET

But, that's breaking the rules. You told me never to do that.

DORIS

Well I'm temporarily reversing my position for reasons of convenience.

EMMET

What?

DORIS

The rules are different now.

EMMET

But I did something really bad.

DORIS

No you didn't.

EMMET

Mom. You taught me to be a person of principle, and I stand by my principles of doing whatever authority tells me to.

DORIS

Great. Fine. Would you mind holding my purse?

EMMET

Sure.

THOONK! Doris blowdarts Emmet, who passes out. Doris drags Emmet by the purse through the hole.

INT. GROCERY STORE - MORNING

Doris and Emmet tunnel in, to the surprise of CUSTOMERS. Doris tries to make Emmet seem like a normal shopper. He is still holding her purse in a coma-grip.

GROCERY SECURITY CAMERA: zooms in on Doris. We see face recognition graphics, then zoom in on her BIRTHMARK.

EXT. GROCERY STORE - CONTINUOUS

Doris pushes him in a shopping cart through the parking lot and into an ALLEY. Emmet comes to.

EMMET

Wh-- what are you doing?

DORIS

Saving your life.

EMMET

Where did you get a blowdart?

DORIS

That's not important.

EMMET

Half my body is numb! My hand is stuck shut! That seems important!

DORIS

I just broke you out of prison!

EMMET

For a misdemeanor! They didn't even decide how long I'd be in there for yet.

DORIS

They won't ever decide. You don't understand--

EMMET

You don't understand! I was having the best day of my life today. I was one of the guys. We were going to go to a dinner and talk about life and stuff--

DORIS

You were supposed to have dinner with me.

EMMET

I was going to call.

DORIS

Well it feels amazing to spend twenty years loving and protecting someone and the first day out of the nest they wind up on the news.

EMMET

I made a mistake. I'll explain it to the judge tomorrow and everything will be fine. Only it won't because I can't because suddenly I am an ESCAPED FUGITIVE!

DORIS

It's for your own good.

EMMET

You can't protect me my whole life.

DORIS

You wanna bet? Come on.

A beat. Doris continues but Emmet doesn't follow.

EMMET

Mom, I'm going back to jail to repay my debt to society. A society that I would like to be a part of.

DORIS

You have to trust me--

EMMET

You have to trust me! I'm my own person. You have to let me grow up and make my own choices--

DORIS

I tried, and look what happened!

EMMET

Maybe if you didn't mother me so much I'd have been a little better equipped. Ever think of that?

DORIS

As a matter of fact I did. All the time.

EMMET

Ugh. You know what you are, Mom? You want to really know? A real pain in the elbow!

He turns away from her. Behind Emmet, three **ROBOTIC NINJAS** silently land, and shoot a human-sized RUBBER BAND from a bent PAPERCLIP at Doris-- it wraps around her, tying her up! They grab her and pull her into a SLEEK BLACK CAR!

DORIS

Emmet!

EMMET

LEAVE ME ALONE!

He whips around just in time to see her being taken.

DORIS

EMMET!!!

EMMET

Mom? Mom!!!!

Emmet is TACKLED by a hooded figure: GEMINI.

GEMINI

Where did she go?!

EMMET

What's happening?!

Gemini grabs a mailbox and STARTS TAKING IT APART! Does the same with the shopping cart and other nearby items, REBUILDING them into an awesome mailbox-style **SUPERCYCLE!**

EMMET

How did you--

Gemini takes OFF! Emmet, in pursuit, runs into TRAFFIC. He flags down a DUMPY CAR.

EMMET

My mom got kidnapped by ninjas then a lady turned a mailbox into a motorcycle and now we have to catch up to them! Oh, hi, Larry.

It's the guy from the coffee shop.

BARRISTA

Get in, I guess?

Emmet gets in and slams his foot on the gas!

BARRISTA

What's with the purse?

EMMET

(overlapping)

It's my mom's.

EXT. LEGOPOLIS - CONTINUOUS

Everyone is going in the exact same direction. Except three cars driving madly against traffic! So begins the craziest, most wonderful LEGO CAR CHASE OF ALL TIME!

INT. ROBO-NINJA CAR - CONTINUOUS

Doris is tied up in the back in the rubber band.

DORIS

What do you want with me?!

NINJA #1

You know what we want.

DORIS

You have the wrong person!

NINJA #1

Do we?

He pulls back her sleeve, revealing the star-shaped mark.

EXT. BUSY STREET - CONTINUOUS

Gemini tries to keep up with the ninja car. Emmet, in Larry's car, catches up. They are going super fast and dodging cars while screaming across traffic.

Emmet leans out of the car.

EMMET

Mom! I'm sorry! Don't worry, I'm going to save you!

GEMINI

Stop, Emmet! You're going to screw everything up!

EMMET

No, I'm not! How do you know my name?

He loses control of the car and CRASHES INTO Gemini! The cars tumble in a big heap. You can't tell where the car stops and the motorcycle begins. Larry and Emmet are upside down in seatbelts.

Gemini is thrown from the cycle during the crash, but gets up and rebuilds the two vehicles into one SUPER CAR CYCLE that's a mashup of both! Gemini is in the driver's seat, Emmet in passenger, and Larry in the back.

LARRY

What the FLIPPING FLIP IS FLIPPENING?!

They crash through an EMPURA BILLBOARD.

SLOW MOTION: The car smashes into pieces and Gemini rebuilds them, incorporating some of the billboard pieces into the restored vehicle.

The new vehicle hits the ground and continues in pursuit.

EMMET

You're breaking the speed limit, you know. Not to mention several other laws, as a well as a few other things that are not written into law per se, but are accepted social practices.

GEMINI

Emmet.

Gemini drops the cloak hood, revealing...

EMMET

Lucy?

LUCY

It's Gemini now.

EMMET

Are you a DJ?

LUCY

No.

She builds the glove compartment and antenna into a CROSSBOW and ARROW.

EMMET

So, uh, how have the last seven years been?

LUCY

Okay.

Lucy shoots a tethered arrow at the NINJA CAR. Bullseye.

INT. ROBO-NINJA CAR - CONTINUOUS

Doris, tied up, sees Lucy and Emmet in pursuit.

DORIS

Emmet?!

(to Robo-Ninjas)

Don't you dare hurt him.

The ROBO-NINJAS LAUGH as she struggles against mysterious restraints that, strangely, cannot be broken!

EXT. STREET - CONTINUOUS

The two cars are TETHERED TOGETHER as they race through the streets, making the chase even more BADASS.

EMMET

So. I have a lot of questions.

LUCY

Is this really the best time to talk?

EMMET

Well, so far...

LUCY

Fine. Shoot.

Lucy pulls out a pistol, leans out the window, and returns fire as the bad guys shoot at them.

EMMET

Why did those ninjas take my mom?
Why are there ninjas? Are they
robotic ninjas? Where have you
been the last seven years? When
did you gain magical superpowers?
Why did you change your name to
Gemini? Sounds pretty foofy if you
ask me. Also, have you been
following me around this whole
time? Because that's pretty weird
considering last time I saw you
was when you dumped me for
absolutely no reason.

BARRISTA

You guys used to date? Nice.

LUCY

Hardly.

EMMET

Oh try all of 8th grade!

BARRISTA

Burn.

Lucy BUILDS a barrier between the front and back seats.

BARRISTA

(muffled)
How do you do that?

LUCY

By the way, I'm seeing someone
now, so don't get any ideas.

EMMET

I never have any ideas.

SIRENS!

EMMET

Oh, thank goodness, the police are
here.

The cops start to shoot at them.

EMMET

Never mind.

Now the cops are chasing them while they chase Doris!
Dozens. *Blues Brothers* meets *Freebie and the Bean*, only
when these cars crash, they break into LEGO PIECES!

LUCY

You don't get it, do you?

EMMET

Get what?

LUCY

They're here for the Chosen One.

EMMET

The Chosen One? What the heck is
that? Wait, you mean me?! I keep
telling everyone- I'm just a
regular guy!

LUCY

Not you. Your mom.

EMMET

Oh. Really?

BARRISTA (O.S.)

Ha ha, burn.

LUCY

I was sent to get her, but they
got to her first.

EMMET

You're sure I'm not the Chosen One?

LUCY

Emmet, your mother is the most powerful being in the universe.

EMMET

But-- how-- she has cankles!

LUCY

Don't we all.

The two cars fly off an OVERPASS and land on a MOVING EL TRAIN that goes all through LEGOPOLIS. It's a car chase on a moving train... IN 3D!

LUCY

She and I belong to an ancient brotherhood of MasterBuilders, who create from our imaginations, not instructions, forced underground by evil forces. She has long been in hiding to protect you from those forces. I was sent to summon her, but when I showed up she was too busy breaking you out of prison.

This sinks in.

EMMET

Okay I did not understand a lot of that.

LUCY

Just hold the wheel.

Lucy jumps out the window and goes out onto the tether.

BARRISTA

(muffled)

So. What's happening?

EXT. EL TRAIN - CONTINUOUS

This is insane. And they are running out of train. Lucy gets onto the ninja car. Smashes the window. The ninjas beat on her. She tries to take the car apart to build a weapon but it's somehow STUCK TOGETHER!

LUCY
How... Emmet! Jump!

At the last possible second, Lucy jumps off the car. Emmet jumps out of his car. The ninja car flies off the end of the train and through a BUILDING. Nothing happens to the Viking car, but Lucy and Emmet's car SMASHES into a thousand pieces. They land with a THUD.

EMMET
Mom! I'm sorry. I'm so sorry.

LUCY
It didn't break. How?

EMMET
She's gone. I can't believe she's gone... because she tried to protect me...?

Lucy pulls Emmet behind a DUMPSTER as the police arrive at the scene and COVER UP the hole in the wall.

BAD COP
Send everyone you can out hunting for that kid and whoever is trying to help him. You hear me?!
(menacing)
He's wanted... broken or together.

Lucy and Emmet run away. Larry the Barrista emerges from the rubble, unseen by the cops.

LARRY
I need a coffee.

He gets up and walks O.S., right past an open sewer grate where Emmet and Lucy once were.

INT. SEWER SYSTEM - CONTINUOUS

Emmet and Lucy wade through the sewers.

EMMET
Who exactly are these evil forces my mom was trying to protect me from? And why are the cops in league with robot ninjas?

LUCY
You have a lot of questions.

EMMET

I'm just getting warmed up.

LUCY

They all work for the Black Falcon.

EMMET

The Black Falcon?

LUCY

Otherwise known as Rodrigo Falcone, the C.E.O. of Empura?

EMMET

Empura? I love their stuff.

LUCY

He is also the self-declared Emperor of all known LEGO realms. He kidnapped your mom because she is the only one who can stop him from destroying us all.

EMMET

My mom. My mom?

LUCY

Emmet, did your mom have a safe deposit box, a safe, something where she would have hidden something very valuable?

EMMET

No. The only thing she had that was worth anything was her purse. She takes it with her everywhere. Unfortunately it's now melted to my arm. Ow!

Lucy yanks the purse towards her. She opens the purse and starts removing items. A lot of items. Like A LOT.

LUCY

(pulling out items)

No...no...no...no...no...no...no...

No...no...no...no...no...no...no...

EMMET

Well, I guess it's not in there--

LUCY

No...no...no...no...no...no...no...

Finally, it's empty.

LUCY
It's not in there.

Emmet pulls it away. A RATTLE.

Lucy pulls Emmet back and finds a FALSE COMPARTMENT. In it is a lock box. It has a combination lock.

LUCY
What's her birthday?

EMMET
November twenty-second.

That's not the combo.

LUCY
Of course. Your birthday.
January six.

EMMET
(touched)
You remember?

LUCY
Not by choice.

Lucy opens the case and lifts out the most beautiful thing they've ever seen: a single **PIECE** that has studs on all sides, and continually changes colors as if by magic.

LUCY
The MasterPiece.

EMMET
What is this thing? It's...
beautiful.

They bask in its glow.

LUCY
Some say it's the first piece
ever. No one knows exactly what it
does, but it is said the Chosen
One will use it to one day save
the world.

EMMET
And by that you mean my mom.

LUCY
There's an inscription.

There is an inscription. Etched all around it.

EMMET

ONE WILL COME FROM LAND AFAR,
WITH HAND BESMIRCHED IN SHAPE OF STAR.
ONE TO CONFRONT A GREAT FORSAKER,
AND BUILD A BRIDGE TO MEET THE MAKER.
THIS ONE WILL MAKE THE WORLD RIGHT,
BUT FIRST THERE'LL BE AN AWESOME FIGHT.

LUCY

The prophecy of the Chosen One...

EMMET

Who is my Mom.

LUCY

Yes. We have to get this to your
mom so she can fulfill her destiny
and stop the Black Falcon before
he destroys us all.

EMMET

And if it weren't for me, she'd be
here and everything would be okay.

Lucy doesn't say anything. It's her way of saying "Yes."

Emmet goes up to the MasterPiece, upset. He touches it,
feeling sorry for himself. The second Emmet touches
it... WHAM!!!!

SMASH TO:

INT. BASEMENT - DAY

*A fuzzy vision of strange creatures. Are they... HUMAN?
We see them very close up. As though the cameraman were
a minifig. And he were underwater.*

CREATURE

*FINN? I THOUGHT I TOLD YOU NOT TO
TOUCH ANYTHING...*

SFX: GASP!

BACK TO SCENE

Emmet lets go, catching his breath. The purse is now
free from his hand.

EMMET

What was that?

LUCY

What was what?

SFX: VOICES.

LUCY

We have to go. NOW.

COPS enter the sewer. Emmet puts the MasterPiece back in his mom's purse and wears it like a backpack. Lucy and Emmet dash out.

A FOOTCHASE ENSUES between the cops and Lucy and Emmet. Lucy uses her powers to dash through buildings and shops and lose the cops, breaking apart walls and rebuilding them behind her. Emmet keeps up, barely.

EMMET

Where are we going?!

LUCY

We're going to take the MasterPiece to someone who can help.

EMMET

The MasterBuilders council?

LUCY

No. They're gone. All of them.

She turns away, remembering. It's painful.

EMMET

Then who?

LUCY

Vitruvius. He was once a great MasterBuilder, now he's...retired. But he's our only hope.

EMMET

Can't you do it on your own? You were all like, heh-hoo-hiya!

Emmet lamely imitates her quickbuild kung-fu.

LUCY

I can't, I'm...still in training. I'm not a full-fledged MasterBuilder yet. Technically, I'm an intern.

EMMET

Well well well--

The cops are closing in. They turn around a blind corner and run smack into...

EXT. LEGOPOLIS CITY LIMITS - CONTINUOUS

There's a big sign that tells us "CITY LIMITS. NO EXIT/NO ENTRY." And a literal line across the ground. Emmet stops short of the line.

EMMET

You're not going to cross the city limits, are you?

LUCY

Don't be a putz, Emmet.

EMMET

Everyone knows you're not allowed to go Out of Town. It's dangerous, uncharted and no one should ever go that's what everybody says. Can't we just explain the situation to President Iamnotarobot?

LUCY

Iamnotarobot is one of the Black Falcon's robot henchmen. Ever notice how metallic he looks?

EMMET

Come on. He's just very fair skinned. It says "Iamnotarobot" in his very name! Besides, he's way better than Councilman Strawman. That guy is the pits.

LUCY

Don't be naïve.

EMMET

What's naïve?

LUCY

That.

She steps across the line. Emmet GASPS for a long time.

LUCY

Look, just give me the MasterPiece and I'll take it from here.

EMMET

My mom gave it to me and I'm not giving it to anyone unless their name is My Mom.

LUCY

Well then I guess you're going to have to cross that line.

EMMET

Well then I guess I am.

LUCY

Well then go ahead and do it.

EMMET

Well then go ahead and do it I shall.

Beat. We can hear the cops and their DOGS BARKING.

LUCY

Dude!

EMMET

Okay, okay.

Emmet deliberately and meaningfully, in super slow motion, crosses the line. He EXHALES DRAMATICALLY. Takes another step. Then another, then-- SLAM!

Emmet has walked straight into an INVISIBLE WALL! Camera COMES AROUND revealing a trompe l'oeil painting on bricks that go up as far as the eye can see.

LUCY

Not everything is what it seems...

Lucy reveals an odd-shaped DEPRESSION in the wall. She takes apart a nearby VENDING MACHINE and rearranges the pieces into the shape of the depression, puts it in, filling the negative space...and it opens a door. Lucy pulls Emmet into the door and into...

A TUNNEL OF LIGHT - just like at the beginning of the movie. It seems peaceful, until we see that Emmet and Lucy are hurtling towards a monolithic wall. They BLAST THROUGH IT and into...

EXT. LEGOPIA

A beautiful, breathtaking place that looks like LEGO New Zealand. It's beautiful. Until...

Lucy and Emmet crash land into a bunch of HOBBIT HOUSES. They get out of the ship and look around. They see a lot of hobbits yelling at them for destroying their shire.

EMMET

Who are those guys?

LUCY

Annoying short whiners. Plus they reproduce like crazy. It's a real problem.

EMMET

Where are we? Where are all the buildings? And coffee shops?

LUCY

Legopolis is only one realm in the Black Falcon's dominion. He built walls around all of them so he can keep them separate. If the walls came down, he'd have a hard time controlling the results. The MasterBuilders built secret passages through the walls so we could travel between lands.

A SCARY NOISE. The Hobbits scurry into their houses. Emmet and Lucy get down just before an army of robots riding robo-horses marches by.

EMMET

Who are *they*?

LUCY

The Black Falcon's sentries. They're looking for us.

EMMET

So he controls all these worlds?

LUCY

Shh!

A robot turns its head. Almost spots them, then moves away. Lucy bonks Emmet on the head and they dash away.

EXT. VOLCANO, EMPURA TOWER - NIGHT

An evil volcano with a slick office tower rising out of it. A big Bauhaus cork holding back inordinate power.

INT. EMPURA TOWER, WAITING ROOM - NIGHT

Doris is strung up in the rubber band, and now also chains and strapped to a board.

ASSISTANT

The Black Falcon will see you now.

Guards wheel her into...

INT. EMPURA TOWER, THE BLACK FALCON'S OFFICE - NIGHT

The office of the worst boss you've ever had. Doris lunges at him but is restrained by her shackles.

BLACK FALCON

Doris! Did someone get you a water?

DORIS

You'll never get away with this.

BLACK FALCON

"You'll never get away with this!"
What a cliché! You don't even know what it is I'm trying to get away with. Maybe you should listen more.

DORIS

I'm all ears.

BLACK FALCON

Truly? Because listening and hearing are not the same thing.

DORIS

I'm listening.

BLACK FALCON

Excellent.

(then)

Behold, the Kragle!

Doris GASPS as BF unveils the sarcophagus we saw earlier. A Robot Ninja opens it. Inside is a **TUBE OF KRAZY GLUE** with some of the letters rubbed off to spell "KRA__GL_E."

DORIS

The car in the city. That's why it didn't break...

BLACK FALCON

Very good. But there's a lot more to my plan than that. Check it:

Black Falcon saunters over to a STAGE SET, with a life-sized DIORAMA with living minifigs playing out a residential tableau.

BLACK FALCON

Here is your typical family. You there. Move your arm a little higher. A little higher... NO NO NO that's too high!!! Ugh you are all PATHETIC LOSERS!

The Dad puts his arm down slightly.

BLACK FALCON

Perfect! Wonderful. Don't move an inch. You see how hard it is for me? I have to make all these plans and rules and enforce them on people. It's whack-a-mole. I get one thing perfect, and then another thing gets messed up. Ay ay ay I get so tired!

DORIS

You never did understand the way of the Maker.

BLACK FALCON

Sure I do. There's one right way to do everything, and I know it, and everyone else is wrong and is trying to screw me up! Until now.

Some NinjaVikings lower the Kragle into a cool looking KRAGLE CANNON, operated by a ninjaviking in a helmet. The cannon whirs to life, directed at the diorama.

BLACK FALCON

You. Introduce yourselves to me.

"DAD"

I'm sorry?

BLACK FALCON

Like, you say to me "Hello Black Falcon, I'm Dale, and this is my wife Mary and our children Mark and Lisa."

"DAD"

But you just said it.

BLACK FALCON

Well, just-- you say it now.

"DAD"

Hello Black Falcon, I'm Dale, this is Mary--

BLACK FALCON

My wife Mary.

"DAD"

(beat)

My wife, Mary.

BLACK FALCON

And our children...

"DAD"

And our kids--

BLACK FALCON

Children.

"DAD"

And our children Mark and Lisa.

BLACK FALCON

All together now.

"DAD"

<*SIGH*> Hello Black Falcon I'm Dale, this is my wife Mary and our children Mark and Lisa.

BLACK FALCON

Well, hello, Dale, Mary, Mark and Lisa. I'm Black Falcon, and I'm very FREEZE TO MEET YOU!

He points to the operator, who pulls a lever on the Cannon, which ZAPS them with KRAZY GLUE, freezing them!

BLACK FALCON

Exactly how I planned! BAHAAAAHA!
And it's totally permanent!

DORIS

You want to do this to the whole world?

BLACK FALCON

So the whole world will be exactly
how I want.

DORIS

But-- I'll never see my son again.
No mother will ever see her son.

BLACK FALCON

Unless they're frozen when they
happen to be looking at each
other, exactly. Oh Doris, I'm so
glad we could finally meet again,
after all these years.

DORIS

What do you want from me?

BLACK FALCON

Isn't it obvious? I want you to
make me a better Kragle-Thingy!

DORIS

That's really dumb.

BLACK FALCON

I mean this works okay, but it
doesn't have a wide enough spray.
I need to make like a big cloud of
sticky mist. And it's not scary
enough. And I hate the color.

DORIS

You'll never get aw-- You'll not
achieve that which you have just
described!

BLACK FALCON

What, do you think your pathetic
son is going to save you or
something? He can't even put two
bricks together.

DORIS

(lying)
I've trained him. Secretly.

BLACK FALCON

Did you? I think you protected
him. Because you were afraid to
have him live under the spectre of
being found out. Of being hunted.
You wanted him to fit in. To feel
normal, isn't that right?

Doris can't look at him. BF shows her a poster with a goofy image of Emmet. "Wanted: Broken or Together."

BLACK FALCON

Big mistake, Doris. Thanks to that call, he's going to get his butt kicked. He'll fit in, alright. Into a coffin!

DORIS

Leave him out of this!

BLACK FALCON

I would, but I'm pretty sure he has the MasterPiece. It wasn't in your apartment, and it's not on you. But your son seems to have interesting taste in handbags.

He grabs a LEGO MAGNIFYING GLASS from his desk and shows Doris the out-of-focus PURSE Emmet's holding in the Wanted photo.

BLACK FALCON

So, just to tie up all the loose ends, I'll have to kill him and take the MasterPiece so the prophecy will never come true.

DORIS

No! Don't, please! I'll do what you want, please don't hurt him.

BLACK FALCON

Oh, don't worry, dear. You'll do what I want regardless. I'll simply use my very special electromagnetic machine to extract your thoughts and steal your ideas like I've done for all the other imprisoned MasterBuilders.

DORIS

No!

BLACK FALCON

Yes. Send her to the THINK TANK!!!

As Doris struggles, the guards take her away.

EXT. LEGOPIA - DAY

They come upon a majestic canyon with an immense LEGO waterfall (clear pieces tumbling down). Lucy climbs up the rock wall. Emmet follows.

EMMET

Is it much farther?

LUCY

Do you ever say something that isn't a stupid question?

EMMET

What's that supposed to mean?

LUCY

I guess not.

Two-thirds up the canyon wall is a ledge with a cave behind the waterfall. And a sign. "Beware of Dragon." Gulp.

YAPYAPYAP! **DRAGON, a nasty yippy DOG** startles them.

LUCY

That's Dragon.

Lucy knocks on the door of a garishly painted SHACK.

EMMET

Who could live here?

LUCY

A blind man.

A homeless-looking man opens the door, facing the wrong direction. This is **VITRUVIUS, Ben Kenobi meets Mr. Magoo meets Gandalf meets Columbo**.

VITRUVIUS

Hello! What? Hi!

EMMET

I see.

INT. THE UGLIEST HOUSE IN THE UNIVERSE - DAY

Looks like it was decorated by a blind man. And it was. Vitruvius opens the shades, revealing a window view of a rock wall.

EMMET

Lovely place.

VITRUVIUS

Thank you. I am deprived of my sight, but my hearing is so acute that I can still perceive the physical world using echolocation.

EMMET

Like an old bat...

VITRUVIUS

Precisely. I see with my ears. Now, how can I help you, extremely tall and fat stranger?

EMMET

My mother has been kidnapped and it's all my fault.

VITRUVIUS

Mmm...Hard pass. Not interested.

LUCY

His mother is the Chosen One. I was sent to summon her. The Black Falcon got to her first. He has the Kragle.

Vitruvius stops.

VITRUVIUS

Oh my. That is grave news indeed. But I'm afraid I'm retired. I'm sure the active MasterBuilders are more than adequate.

LUCY

The other MasterBuilders are gone.

VITRUVIUS

I guess I'm not redundant anymore.

EMMET

Why is he being so weird?

VITRUVIUS

The Black Falcon was my student.

PUSH IN ON VITRUVIUS.

A STYLIZED 2D LEGO FLASHBACK tells his story:

VITRUVIUS (V.O.)

He was clever and smart. It was the age of the MasterBuilders. The world was a fluid, creative place. The most gifted were enrolled in MasterBuilder High School...

TEEN DORIS

Hey Rod. What's that?

TEEN BLACK FALCON

An awesome secret lair, b'doy!
It's the best thing I've ever built. It's perfect. All I need now is a cool nickname.

VITRUVIUS (V.O.)

I only aimed to teach him a lesson about the impermanence of creation.

LESS OLD VITRUVIUS pulls out a cornerstone brick in the lair and the whole thing topples over.

TEEN BLACK FALCON

No! My precious precious work!

LESS OLD VITRUVIUS

Building is rebuilding, Rodrigo. You must learn to embrace the practice, not the outcome.

TEEN BLACK FALCON

What a bunch of bunk! That thing was AWESOME!

We see his animated metamorphosis from teen to the Black Falcon of today.

VITRUVIUS (V.O.)

He became enraged. Instead of improving his work, it became stagnant and weak. He began to amass power, and hunt down MasterBuilders. Harvesting their ideas. Forcing them to write instructions for him. Instructions that he in turn forced on the world. The remaining MasterBuilders went into hiding. I was encouraged to retire.

END FLASHBACK

VITRUVIUS

They were probably right.

EMMET

You taught my parents...

VITRUVIUS

Your mother went into hiding to protect you. Your father never had a chance...

LUCY

Vitruvius, you can still help us.

VITRUVIUS

That's flattery, my dear. We both know you're only here because you have no other place to go.

EMMET

We're here because we don't know what to do and you might. Sir, all I've ever wanted was to get along with everyone and be a part of the world and now I don't know if there's going to be a world to be a part of. That is, unless you help me fix it. And I bet if you do, they'll forget all about what they used to think of you.

This gets Vitruvius' attention.

VITRUVIUS

I wish I could, young man, but he has the Kragle, and he has the Chosen One, and if he has the Chosen One, he has the MasterPiece. And without that, there is no--

LUCY

Hope?

Lucy holds out the MasterPiece. This changes the game. Vitruvius walks reverently towards it. Then *past it*.

INT. UGLIEST HOUSE IN THE UNIVERSE - LATER

Vitruvius has created a chart to explain his plan.

VITRUVIUS

The Kragle is the most powerful relic of the Maker.

EMMET

Who is this Maker you guys keep talking about?

Emmet and Lucy sit at a "table." AKA a pink ERASER.

VITRUVIUS

The Maker. The being who put us all together and watches over us. Only by following the inspiration of the Maker can one become a true MasterBuilder.

EMMET

Okay that sounds super weird.

VITRUVIUS

It is, but then all the best things are.

EMMET

And what's the Kragle again?

VITRUVIUS

Every so often, the Maker drops a piece down to us that is unique, unlike any other. This crystal table is but one example. Some of them, in the wrong hands, can be weaponized. The Kragle, if harnessed, could--

EMMET

--destroy the world?

VITRUVIUS

Yes. The Black Falcon has taken your mother, the one person who can stop him, and imprisoned her.

He gestures to a map. For once it's what he says it is, but as he's talking, he points to the wrong places. Lucky for us, the camera follows the map correctly.

VITRUVIUS

If we can travel across sea and land, penetrate his heavily-guarded fortress, unkidnap Master Doris, and bring the MasterPiece safely to her, she can use it to destroy the Kragle, and set the world right.

EMMET

Oh is that all we have to do? That doesn't sound too hard. Oh wait, I forgot to mention, I am saying this with a *sarcastic inflection*.

LUCY

That's super constructive, thank you.

VITRUVIUS

We need to assemble a team of all remaining MasterBuilders hiding throughout the lands. We'll scour the countryside high and low, overturning rocks, hiding from sentries, avoiding the major roads and air..

LUCY

We don't have that kind of time!

VITRUVIUS

Or we could send out a mass email to the MasterBuilders list, and have whichever ones are remaining meet us at the midpoint.

EMMET

Better.

VITRUVIUS

And then, we sail for the Land of Unused Parts!

(then)

Anybody got a ship?

EXT. PUERTOPIECECO - DAY

A bustling colonial-era port, but with every possible kind of ship, from aircraft carrier to canoe. Emmet, Lucy, Vitruvius, and Dragon sneak down a DOCK disguised as FISHERMEN. Dragon is disguised as a FISH.

EMMET

How long has your boyfriend had his own ship?

LUCY

Why do you care?

EMMET

I just think it's interesting that you're attracted to someone with his own vessel. Fairly superficial to date a guy with his own yacht.

LUCY

It's not exactly a yacht.

They come upon a really cool PIRATE SHIP. **NECKBEARD**, a pirate, sticks his head through a porthole in the ship.

NECKBEARD

Ahoy! Welcome to the Sea Cow!

EMMET

Huh. Not what I expected.

Neckbeard hops out onto the dock, revealing he HAS NO BODY. He's just a head. And a beard.

EMMET

Really not what I expected.

NECKBEARD

Arr! Come give your weary boyfriend a kiss!

She does.

EMMET

Wow.

Neckbeard and Lucy begin MAKING OUT.

EMMET

Okay. That's-- okay.

LUCY

Gosh, where are my manners? Emmet, this is Neckbeard, my boyfriend. Neckbeard, this is Emmet. We used to date a million zillion years ago. It meant nothing to me. You have heard of Vitruvius, of course.

NECKBEARD

You're the teacher that made the Black Falcon who he is, then?

VITRUVIUS

That was a long time ago.

NECKBEARD

Farr be it for a pirate to judge
a man with an unsavory reputation.

EMMET

That's surprisingly gracious--

Suddenly, Neckbeard somehow gets up in Emmet's grill.

NECKBEARD

Stay away from me lady.

EMMET

Alright. Sure.

NECKBEARD

Say that to my face.

EMMET

Alright. Sure.

He gets somehow closer to Emmet. Mouths almost touching.

NECKBEARD

I was once the most feared
MasterBuilder in all the lands. I
lost the rest of me body fighting
off a hundred of the Black Falcon's
men. You cross me, and I'll make it
an even fight, if you follow.

EMMET

Thank you for your clarity.

Neckbeard slowly hops back past, eyeing Emmet the whole
time. Emmet looks to Lucy: "How can you be with him?"

LUCY

He has an incredible mind.

NECKBEARD

Everyone hop aboard. Meet me crew.
This be Orangebeard, Brownbeard
and Nobear, and me First Mate,
Chewbacca. You can call him
Allbeard.

As they board the ship and meet the ragtag crew including
Chewbacca, the BAD COP from 20 pages ago watches them
from the dock, comparing Emmet to his WANTED POSTER.

EXT. THE SIX SEAS - DAY

The Sea Cow sails across a sea made entirely of LEGO. Waves animating with thousands and thousands of LEGO bricks-- if the audiences have reassembled their minds from being blown before, they just got blown again.

INT. THE SEA COW, BRIDGE - LATER

Neckbeard pores over a chart explaining their heading to Lucy and Vitruvius. Emmet swabs the deck.

NECKBEARD

The route be stuffed to the gills with Empura shipping activity. It's heavily patrolled. We'll have to be keeping an eye open, and when the time be right, make ourrrr move.

EMMET

What's our move?

NECKBEARD

I'm sorry, did the Captain say you could finish swabbing the deck?

INT. THE SEA COW - VITRUVIUS' CABIN - DUSK

The boat rocks back and forth. Emmet, LITERALLY GREEN, approaches Vitruvius who's MEDITATING while building a crazy mecha bird. Like those adorable creatures in **Batteries Not Included.*

VITRUVIUS

Lucy. Welcome.

EMMET

It's Emmet.

VITRUVIUS

Ah. You got your sea legs, yet?

EMMET

Yes. What are you doing?

VITRUVIUS

Making.

EMMET

What's it for?

VITRUVIUS

What is anything for? It's what we were all meant to do. What the Maker has fated us to do.

EMMET

Okay, here's what I don't get. If our lives really are predetermined by some all-controlling dude, what is the point of doing anything?

Vitruvius punches Emmet in the face.

EMMET

OW! Why did you do that?!

VITRUVIUS

The Maker fated me to.

EMMET

Or you did it yourself because you're a crazy person.

VITRUVIUS

Ah. Now, you're learning.

Emmet stares at him for a minute, confused. Then he looks at the mecha-bird, impressed.

EMMET

I could just never make something like that. How did you even get the idea?

VITRUVIUS

I didn't. I just opened a window for it to fly through.

Emmet pets the mechabird with a real sense of wonder.

VITRUVIUS

Birds are, incidentally, one of the most creative of all the animals. They build nests. Create elaborate courtship rituals, make gifts for one another. And of course, their beautiful songs.

It emits a PIERCING ALARM CLOCK NOISE.

EMMET

Teach me.

VITRUVIUS

Open your throat and make a <CAW>
sound.

EMMET

No. Teach me to do what you do.

Vitruvius smiles. But it's bittersweet.

VITRUVIUS

How can I teach you something you
already know? It's already inside
you. You've walled it up, but it
still shines through. That
terrific disaster you caused at
the instruction site? That was no
accident.

EMMET

I'm not sure I follow...

Vitruvius points up to the night sky.

VITRUVIUS

They say every night the Maker
puts a blanket over the world, a
blanket with tiny holes. Some call
them stars, but I call them
MakerPeepers.

EMMET

MakerPeepers?

VITRUVIUS

MakerPeepers. Emmet, there was a
time, before you were born, when
making new things came as
naturally to everyone as
breathing. The world was messy and
wild, and that made it beautiful.
But then, everything became rigid
and prefabricated, so everyone
just stopped thinking of new
things. Making has been outsourced
to Empura. The Black Falcon has
paved over the world that was.

Vitruvius indicates the sky.

VITRUVIUS

And yet, somehow, light still
shines through the cracks.

The mechabird flies out a porthole. Emmet runs after it.

EMMET

Oh no! Wait!
 (then)
 It got out...

VITRUVIUS

Isn't that marvelous? You have an
 idea, and then off it goes!

EXT. THE SIX SEAS - NIGHT

WE FOLLOW the mechabird soaring over the moonlit waves,
 and finally, past a VIKING SHIP manned by ROBOVIKINGS.

INT. VIKING SHIP, LOOKOUT TOWER - CONTINUOUS

It's more high-tech than a normal Viking Ship. Lots of
 Empura Logos. Bad Cop stands next to a RoboViking Sentry.

BAD COP

That's them. Man your weapons.
 Full steam ahead.

ROBOVIKING

We don't use steam. We row.

BAD COP

Fine. Full row ahead.

INT. THE SEA COW, BRIDGE - CONTINUOUS

Neckbeard looks through a SPYGLASS at the enemy ship.

NECKBEARD

They're a-comin'! Dive!

Vitruvius and Emmet come up from below decks. Lucy and
 Neckbeard begin to meditate together.

We go into LUCY'S MIND'S EYE: She is conceiving of new
 instructions. She can see every piece at once and is
 reforming them in her mind into something new.
 NECKBEARD'S MINDS EYE looks the same. Their two visions
 of the pieces combine!

EMMET

What are they doing?

VITRUVIUS

Collaborating.

Their eyes open!

LUCY
Vitruvius, follow my lead.

NECKBEARD
Mateys! Be me hands and legs!
Start taking the ship apart!

Neckbeard's pirate crewmembers, including Chewbacca, enthusiastically oblige.

EMMET
But we'll sink!

LUCY
That's the idea.

NECKBEARD
Put the four-piece over there.
No! The skinny one. Come on!

EMMET
I don't get it-- What do I do?

LUCY
Build a hatch.

EMMET
Like for an attic?

LUCY
Like for a submarine.

Lucy, Neckbeard, Vitruvius, all start rebuilding the ship into a **BADASS SUBMARINE**. This looks awesome as hell.

Emmet, exasperated, does his best to build a hatch. **INTERCUT** the others building quick and cool with Emmet **unable to act creatively at all**. Finally, in **SLOW MOTION: Emmet puts two bricks together**.

At the last second, Lucy runs up to Emmet. All he's got is two pieces attached in a cross-bar.

LUCY
That's as far as you got?!

EMMET
Well...

She quick-builds a hatch, attaches his cross-bar, drags him inside, and spins the hatch shut, just as they **DIVE** below the waves.

INT. PIRATE SUBMARINE - NIGHT

Like a classic sub interior, but manned by pirates.
Neckbeard perches himself at the periscope, plugging into it using his head peg.

NECKBEARD
Heading?

CHEWBACCA
Arrrrrrrrr.

NECKBEARD
Get deeper. If we're too high
their sensorrrrs will detect us.

INT. VIKING SHIP, LOOKOUT TOWER - CONTINUOUS

A ROBOVIKING among SOPHISTICATED EQUIPMENT sees nothing.

BAD COP
Nothing? But they were right here.

ROBOVIKING
Wait. There's something on the
scanner.

EXT. THE SIX SEAS - CONTINUOUS

OVERHEAD SHOT: We watch the sub go underneath the ship.

INT. PIRATE SUBMARINE - CONTINUOUS

NECKBEARD
Dive! Dive! Dive!

INT. VIKING SHIP, LOOKOUT TOWER - CONTINUOUS

PUSH IN as the radar scanner spins around slowly. Will it show a blip or not?

EXT. VIKING SHIP - CONTINUOUS

A bunch of RoboVikings stand at the ready, prepared to fire extensive weaponry any second.

INT. LEGOCEAN - CONTINUOUS

UNDER THE SUB LOOKING UP: we can see the carrier far overhead in the moonlight, the sub in the foreground.

INT. PIRATE SUBMARINE - CONTINUOUS

Our guys huddle, worried about being caught. A LONG BEAT.

INT. VIKING SHIP, LOOKOUT TOWER - CONTINUOUS

ROBOVIKING

Nothing. There's nothing.

BAD COP

Let me see that... DAMMIT!

He hits the equipment, breaking some pieces off.

ROBOVIKING

Hey, watch it man, I built that.

INT. PIRATE SUBMARINE - CONTINUOUS

They did it! Emmet cheers with everyone, excited to be one of the guys. Lucy puts a hand on his shoulder. It's the first time anyone has really touched him since his mom was kidnapped. He smiles and looks out a porthole.

EXT. UNDERWATER - CONTINUOUS

Emmet looks out at the water. He sees many beautiful LEGO fish, dolphins, and whales. It's just WONDEROUS.

INT. PIRATE SUBMARINE - CONTINUOUS

Emmet turns back to the group.

EMMET

Hey Lucy, you gotta see--

He sees Lucy and Neckbeard making out again. When we cut back to Emmet, he's GREEN again.

EXT. THE SIX SEAS - MORNING

FOG. The sub surfaces. The hatch opens. Emmet runs out and WRETCHES into the ocean. Until he looks up to find:

A TREASURE CHEST floating by. He hauls it onto the deck. Opens it to find what you and I would call a KEYRING with a **LASER POINTER**. Emmet touches the ring.

EMMET'S VISION:

It's a little clearer now. Imagine human beings but made out of thousands of LEGO bricks, shot through a shower door covered in soap scum.

GROWN UP

Where are my dang keys? Finn, have you been playing in here?

KID

No.

GROWN UP

You sound like you are lying. Are you lying?

KID

No.

GROWN UP

Okay, this is my very special area, where I play with something very not-able-to-be-touched-by-anyone, because it is the most awesome thing I have ever made.

KID

Uncle Ted, why don't you have a girlfriend?

GROWN UP

Because you need money for girlfriends. Although they refuse to admit that. Although they admit it implicitly when they leave you for a banker.

KID

Why don't you have a job?

GROWN UP

Look, you can do anything you want with this big bin of parts, okay? Just promise me you aren't going to play in my special areas anymore.

KID

Okay.

GROWN UP

Is that a real okay or a fake one?

KID

Real.

GROWN UP

Okay. That's my man.

The grown-up EXITS. After a beat, we see a giant HAND coming towards the camera.

EMMET WAKES UP! He drops the ring in shock. Then he puts it in his purse-backpack.

He looks at the ocean water and watches its composition change as RANDOM COLORED PARTS begin to intermingle with the water, like the confluence of two rivers. He looks out to the horizon and sees he has just entered a SEA OF UNUSED PARTS. At its center is an ISLAND covered in fog.

EXT. LEGOTOPIA - CONTINUOUS

The others have come on deck to take in the sight. The fog clears, revealing an island with huge cliffs and a KRAZY KASTLE with a fantastically fortified WALL.

VITRUVIUS

Legotopia. The last free kingdom
in the universe.

Vitruvius is looking the wrong way. Lucy turns him in the right direction.

VITRUVIUS

Thank you.

EXT. KRAZY KASTLE GATE - DAY

It's so creative - different from the other architecture we've seen. Our heroes knock on the big wacky door.

EMMET

Does the Black Falcon know about
this place?

VITRUVIUS

It's been hidden for ages by the
fog and its remote location. Plus
they have elaborate security
measures.

From the door emerges a silly LEGO face.

DOOR FACE

Who goes there?

EMMET

Oh, uh, I'm Emmet. This is my ex-girlfriend Lucy, also a blind man, a pirate head, and a loud dog. We're here to save the world.

DOOR FACE

Well, I've never heard of you, but come on in!

The door opens.

LUCY

That's the security?

They stroll easily into a FANTASTICAL WONDERLAND...

EXT. KRAZY KASTLE KOURTYARD - CONTINUOUS

It's a cross between *The Point*, *Yellow Submarine*, Terry Gilliam's sketchbook, and a medieval castle. All manner of bizarre creatures roam about. It's like looking into a child's brain: wonderous and fluid and nonsensical.

KRAZY KING KARL, a weird combination of disparate mini-figs arrives, riding a DINO-ROCKET.

KING KARL

Hi! I'm Karl, and Welcome to my Krazy Kastle. Krazy with a K!

EMMET

For Kreativitiy...

KING KARL

Exaktly!

EMMET

Why did you build all this stuff?

KING KARL

Well...Why not?

MUSIC: An original song called "Why Not?" in which KING KARL explains that when your kreativitiy is truly free, anything can happen. Yep, we're doing a Willy Wonka-style

MUSICAL NUMBER!

KING KARL shows them around his crazy kingdom! Each wacky environment is packed with Crazy Kreatures.

KING KARL

*If you can conceive it, we will
achieve it. Build anything
whenever you feel it.*

EMMET

You know we really don't have time--

KING KARL

*Invent a game, like Roller
Cricket. Or buy Bullfighting
Tennis tickets...*

EXT. CASTLE LYONDOR, BULLFIGHTING TENNIS COURT

A bunch of bulls chase tennis players as they hit back and forth. They watch from a box as a bull knocks down one of the players.

KING KARL

Just wide!

NECKBEARD

This is me favorite sport.

RESUME SONG!

INT. KRAZY SKOOL

Filled with nonsensical charts and weird animals misspelling basic words on oddly-shaped chalkboards.

KING KARL

*We only teach art and music in
school so kids feel unencumbered.
No spelling, reading, science or
math, we just make up all the
numbers!*

INT. KRAZY MAZE

It looks like an M.C. Escher drawing come to life.

KING KARL

*Make any idea thought or spoken.
Rules were meant to be broken!*

EMMET

No, rules were meant to be followed.

EXT. KRAZY KOURTYARD

Happy artsy citizens and animals and weird morphy rocks and trees all gather for a BIG FINALE!

CHORUS

We have everything and nothing and something's all we've got. Why, you ask? What you should ask is... Why not?!!!!

The finish. Emmet is pretty overwhelmed.

EMMET

You guys are really weird.

KING KARL

Cool, man, thank you.

EMMET

This is crazy. You can't have a society without rules. I mean, your castle doesn't look very structurally sound at all!

He gestures to the structurally unsound Kastle, which is built on a single swirly stilt and looks like a giant teetering Mobius Strip with turrets.

KING KARL

Who is this guy?

LUCY

Emmet. He doesn't get out much.

Vitruvius pulls a frustrated Emmet aside.

VITRUVIUS

Emmet, these people are not MasterBuilders. They do not create with purpose, they create just to create. But they can also be very inspiring, because the only way to accomplish the impossible is to break the rules of what is possible.

EMMET

I wish that made sense to me.

VITRUVIUS

It will if you let it.

(turning to Karl)

King Karl, I wish we came to you
with better news.

KING KARL

As do I. The others arrived just
before you, which gave us a chance
to rehearse the song. Follow me.

INT. KRAZY KASTLE MEAD HALL - DAY

The King leads them into a LOTR-style room, with a long
table filled with a bounty of food.

NECKBEARD

Ar! What a bounty! I be starrrrving!

Neckbeard hops onto the table and gorges himself. Also,
we should mention that everything Neckbeard eats or
drinks goes right down his throat and onto the floor.
Yuck. Emmet gives Lucy a look. After a beat:

KING KARL

Meet your team.

At the other end of the hall stand **BATMAN, a famous
masked crime-fighter; DUPLO, an old-school Duplo figure;
and BENNY, a spaceman.**

BATMAN

Hey, I'm Batman. Got the email.
On my Batphone. Which I invented.
Gets emails. On a phone.

He waits for them to be impressed, then steps back.

EMMET

Hello.

DUPLO

DUPLO!

LUCY

And where do you come from?

DUPLO

DUPLO!

LUCY

Okay. Um, he's a MasterBuilder?

KING KARL

No. But he wants to help.

DUPLO

DUPLO HELP!

BATMAN

I'm a MasterBuilder. I built a lot of gadgets. Want to see my gadgets?

LUCY

No thank you.

BENNY

I'm also a MasterBuilder.

EMMET

Cool!

BENNY

I'm Benny. Benny "Blue" Chu. Where are you from? I'm from space. There's not a lot of oxygen up there. One time I was fixing my ship in space and there was a crack in my helmet. They say I should've died or gotten Space Madness but I didn't die. I'm here, right? Ha ha! Have you seen my spaceship? I rebuilt it but it doesn't fly for some reason.

He points out the window to an odd, unstable-looking **SPACESHIP**, which is parked outside.

EMMET

Um, maybe if it didn't have two fronts and no back, and it didn't have five wings.

BENNY

I love wings. Wings are great, right?

NECKBEARD

He seems a little distracted.

BENNY

What? Where?

LUCY

Is this everyone?

BENNY

Oh, no. There's one more. My co-pilot Moppy. He's really organized.

Benny holds a Mop.

BENNY

Hi Moppy.

(moppy voice)

Hi everybody. Did you meet my friend Benny? He's the best.

(regular voice)

That's too nice of you, Mopper.

(moppy voice)

He can really help you with your quest.

(regular voice)

Well, I don't know.

(moppy voice)

He gets real lonely sometimes.

(regular voice)

Moppy!

(moppy voice)

It's true. He was all alone in space. He tried to look for his space friends but couldn't find them. No one is left but me. Him.

BEAT. He looks so sad and lonely.

EMMET

What did you say you do again?

BENNY

Oh, I'm a Space Cadet. First Class.

EMMET

Ah.

VITRUVIUS

We are all that remain of the once proud society of MasterBuilders. Except for Duplo. And Emmet. He's not a MasterBuilder, he's just the son of one. And Lucy, who is still an intern.

BATMAN

(intrigued)

Hello.

VITRUVIUS

Along with a blind man, a pirate
head, a crazy spaceman, and
Batman...

Emmet pulls out the MasterPiece. They all marvel at it.

VITRUVIUS

Together, we form a fellowship of
the MasterPiece. A shining beacon
of possibility, and the only thing
that can counteract the power of
the Kragle. If we can get this
into the hands of the Chosen One--

VOICE (O.S.)

Freeze!

REVEAL Bad Cop and his men! Guns trained.

BAD COP

Or didn't you know that as a
former student of MasterBuilder
academy, the Black Falcon was cc'd
on your mass email?

He takes the MasterPiece and cuffs everyone else. Behind
the cops and vikings stands a sheepish King Karl.

KING KARL

I'm sorry, I had to let them in.

LUCY

King Karl! You betrayed us! You
betrayed everything you stand for!

KING KARL

Tsk, I know. Turns out Legotopia
had run up like a bunch of debt.
Something about lots of spending
and no revenue. Empura promised
to fund the whole place.
Honestly, I'm super sorry.

They all struggle but the Ninjavikes are too much.

EMMET

This guy is supposed to be
inspiring? More like conspiring...
with a bunch of mean jerks who
have my mom! You're just as bad as
them, you big mean jerk!

KING KARL

Come on. Guys.

Everyone looks at him real angry. Karl feels really guilty, and watches them get led out at gunpoint.

KING KARL

Where are you taking them? Not to the dungeon, right? You said--

BAD COP

Do I look like a medieval constable? No, they're going someplace much worse. Take them to... the conference room!

INT. KRAZY KASTLE, CONFERENCE ROOM

A medieval, dungeon-like conference room. Outside its glass walls, there are fruity creatures walking around. Everyone is there but King Karl.

ASSISTANT (O.S.)

I have the Black Falcon for you...

BAD COP

Okay we're good to teleconference.

He turns on a TELECONFERENCING DEVICE. It doesn't work very well. To start, the image is a closeup of BF's neck.

THE BLACK FALCON (O.C.)

Well, well, well. Looks like I have you right-- All I'm seeing is a wall. Should I turn it? You turn it. Turn it around. Is this the volume? **WELL WHICH ONE IS THE**

VOLUME? IT'S NOT WORKING!

OH THERE IT GOES! Can you

hear me? How about now? How about now? How

about **NOW?**

Everyone jumps out of their seats. Yow that's loud.

BAD COP

Just, point the camera at you.

THE BLACK FALCON

I can't see anything.

BAD COP

No, the other way. There. That's close enough.

THE BLACK FALCON

Oh I see you! I see your hand. Wave your hand. Ha ha! This is amazing! Do you hear a weird echo on your end? I can hear myself but like two seconds later. Echo. Echo. This is my voiceeeeeeeeeooooo aaaaayyyyyyyyyyyyyyyyyyyyyyy...

BAD COP

Sir.

THE BLACK FALCON

Okay. Well well well, it looks like I have you all right where I want you. Good morning Vitruvius.

VITRUVIUS

Black Falcon! Prepare to meet the Maker!

Vitruvius lunges with his staff at the screen.

LUCY

No no he's just on teleconference.

VITRUVIUS

What?

LUCY

It's like a phone. A telegram. He's not actually in the room.

VITRUVIUS

Like a crystal ball?

LUCY

Sure.

THE BLACK FALCON

Still being schooled by your students, I see.

This hurts.

THE BLACK FALCON

I thought you might want to know that my good friend Doris here is safe and sound, so you don't have anything to worry about.

He pushes a button, switching cameras to Doris, who is tied in a big machine with a tube strapped to her head. She looks tired. Some of the life drained out of her.

DORIS

Emmet!

EMMET

Mom! I'm coming! I won't let you down. Any more than I already have!

THE BLACK FALCON

You've done enough, haven't you sonny? After all, your mother is now a distinguished member of my THINK TANK!

Reveal the THINK TANK - an enormous aquarium of MasterBuilders hooked up to brain squeezers which suck the ideas right out of their heads. Including Doris.

THE BLACK FALCON

Every MasterBuilder in the world is in this tank, having their ideas extracted. Now, with the ideas of the Chosen One, I can finally build the best Kraglethingy in the world, freeze everything, and make the universe exactly how I like it forever.

EMMET

Mom! No!

THE BLACK FALCON

There's nothing you can do, dude. I already have the ideas. My builders are putting the finishing touches right now. What are you going to show up here in the next twenty four hours and stop me? You just gave me the only hope you had! You see this?

He gestures to a mini-model of all his lands. It takes up substantial floor space.

BLACK FALCON

These are all the lands I control! They are perfect! And they are going to be that way forever! Now that you can't mess any of them up! Ha ha ha ha ha ha ha ha!

LUCY

So wait. What was the purpose of
this call then?

THE BLACK FALCON

To gloat. Ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha PEACE.

INT. KRAZY KASTLE PARKING LOT - MOMENTS LATER

Bad Cop and his support team are marching our guys
through an underground parking lot. They open a door to
a squad car, but guess who's inside? King Karl!

He kicks open the door and smashes Bad Cop's hand in it.
He does some creative building and kicks everyone's
butts. He frees our heroes.

EMMET

You're a MasterBuilder, too?

KING KARL

I dabble. You were right. I'd
rather be poor and free than
comfortable and stuck.

They grab the MasterPiece and run away.

BAD COP

(into CB)

Back up! Repeat. I need back up.

KING KARL

Bring it on.

They run up the stairs.

EXT. KRAZY KASTLE WALL - MOMENTS LATER

Sirens. Dozens of cop cars pull up, along with Robo-
Vikings, Skeletons, EVIL MERMEN emerging out of the sea,
and the VIKING SHIP FROM BEFORE.

EXT. KRAZY KASTLE, KOURTYARD - CONTINUOUS

King Karl and the others burst in from the stairwell.

KING KARL

Prepare for battle!

All the whimsical creatures and citizens go steely and man battle stations. All manner of fantastical weapons, formidable looking creatures. Knights, cool-ass cars, every crazy looking thing a kid would think of for a war.

Tension mounts on both sides of the wall.

KING KARL

On my mark.

INT. KRAZY KASTLE PARKING LOT - CONTINUOUS

BAD COP

(into C.B.)

Charge.

EXT. KRAZY KASTLE - CONTINUOUS

KING KARL

Charge!

OUTSIDE THE WALL: The bad guys rush to the wall.

OVERHEAD: The two armies rush towards one another.

Cannonballs and flames emerge from the bad guy's weapons, and from the good guys: Puppies. And flowers. Anything but an effective ballistic.

And it's a MASSACRE. The fruity forces of King Karl are just no match. Their vehicles don't drive. The bows and arrows shoot in curly cues. They are just impossibly overmatched. It's an instant rout.

KING KARL

Retreat!

Chaos invades the kingdom. Our heroes scramble to find a way out as cop cars and RoboVikings burst through the Kastle walls.

KING KARL

You have to go.

EMMET

We can't leave you here.

KING KARL

It's my place to be here. Go!

Bad Cop bursts out the stairwell into the Kourtyard and chases after our guys.

BENNY

Everyone get in my spaceship!

Just then, Bad Cop pulls the bottom piece out of the Unstable Kastle and the whole Kastle tips over, and CRUSHES Benny's spaceship to pieces. KABOOM!

Beat.

EMMET

Over there!

He points to a huge **CATAPULT**. They all grab pieces of Benny's demolished ship and the Kastle, put them into the catapult and jump inside of it.

They watch as King Karl tries to trip up Bad Cop, but falls to an attack of Skeletons. We watch him fall in SLOW MO... It's super sad, you guys.

LUCY

We have to go now!

DUPLO

DUPLO HELP!

Duplo jumps up and just as Bad Cop arrives, STOMPS on the other end of the lever, FLINGING our heroes into the air along with all the remains of Benny's spaceship.

IN MID AIR all the MasterBuilders mind-meld and quickbuild a **ROCKET-COPTER** around themselves with the remains of the spaceship. Emmet actually helps. He may be getting the hang of this. As they chopper-rocket off:

EMMET

I built that chair! Check it out.
That's my chair. Pretty good.

LUCY

That's far more impressive than
this entire Rocket-Copter.

EMMET

Well, it was my idea to get in the
catapult.

LUCY

A credit hog. Great.

BATMAN

Where'd this thing come from?

We see **R2D2** in the backseat.

R2D2

<*WHISTLES*>

EMMET

No idea.

NECKBEARD

Bogey on our six!

FIGHTER JETS PILOTED BY SKELETONS bear down on them! A really awesome DOGFIGHT ensues. Benny pilots, with Batman backseat driving, and Emmet manning the turrets.

BENNY

Hey look at that over there--

LUCY

Benny! Focus!

They manage to stay ahead of the bad guy planes and fly through another TROMPE L'OEIL WALL.

EXT. THE SPACE BETWEEN WORLDS

The planes follow! AWESOME! Neckbeard eyes the MAP.

NECKBEARD

There!

Benny evades the planes and goes through a portal! YES!

EXT. OLD WEST GHOST TOWN - NIGHT

The Rocket-Copter crashes into the ground and breaks apart.

EMMET

My chair!!!!

Our crew staggers out and looks at a haunting Old West Town. A LEGO tumbleweed passes by. In the distance we see the Volcano with Empura Tower inside. It's eerie.

BATMAN

I say we camp here for the night
in this creepy Old West Ghost
Town.

All agree: "Sounds good to me," "Can't think of a better spot" etc.

EXT. OLD WEST GHOST TOWN - LATER

They've made a fire out of Moppy. Everyone sleeps.
Neckbeard SNORES. Loud.

But Emmet can't sleep. He stares off at the volcano-
tower where his mom is being held. Lucy approaches.

LUCY

What's up?

EMMET

Can't sleep. Kind of still upset
about everything, you know?

LUCY

Upset about what?

EMMET

Well, I got in a fight with my mom
that caused her to get kidnapped
and the whole world is about to
get frozen, if you must know,
unless you were asking that
sarcastically, which I now realize
you were.

LUCY

Sorry.

She takes pity on him. Anyone would.

LUCY

We'll find her.

EMMET

I hope so.

LUCY

I know it. I know you.

EMMET

I thought you said I didn't have a
creative bone in my body.

LUCY

You don't.

EMMET

That's nice, thank you.

LUCY

I'm just trying to help.

EMMET

You know what you are, Lucy?

LUCY

What?

EMMET

A real pain in the elbow.

Lucy LAUGHS.

EMMET

What?

LUCY

You may not have a creative bone in your body, but you have a lot of really really earnest bones. You always did.

EMMET

Thank you?

LUCY

I mean, that day when we were kids, and you drew the face in art class, you inspired me. I thought maybe there was more out there in the world, and maybe you felt the same. That's why I asked you out. But then you ended up like everyone else and broke my heart, you know? That I was going one way and you didn't go with me.

EMMET

Think of how I felt. My mom trained me to follow the herd. To lay low. All I ever wanted was to fit in, to have friends. And the funny thing is, maybe I was trying too hard, but, my whole life, I never did have any real friends.

LUCY

We're being so dramatic. It was eighth grade!

EMMET

That's the most dramatic time in anyone's life, right? It's what made The Black Falcon such a world class dingaling.

LUCY

It made a lot of us dingalings.

EMMET

Yeah.

Emmet looks away, sad.

LUCY

You know, whenever I doubt myself,
I look into this prism I found
long ago...

She pulls out a wadded-up metallic **GUM WRAPPER**.

EMMET

It's... beautiful.

LUCY

I know. It's a relic of the Maker.
When I'm feeling low, I look at
it, and it always makes me feel
like there still is beauty in the
world, and we all have a purpose.
You know what I mean?

He stares at it, then at her.

EMMET

Yeah. I do.

A long beat as they look at each other...

LUCY

Well, good night.

EMMET

Yeah. Okay.

Emmet sits alone, looking at his sparkly reflection in
the gum wrapper. As he puts his hands on it:

EMMET'S VISION:

*SLIGHTLY CLEARER VERSIONS OF A HUMAN MAN AND CHILD IN A
BASEMENT...*

TED

*Finn? What did you do to the
spaceship? It's in pieces! I
told you not to play with this and
you broke it! It took me years to
build all this!*

(MORE)

TED (CONT'D)

And what's it doing in the Old West Town? And is that Batman? It doesn't belong here!

FINN

I'm sorry, Uncle Ted. I just wanted to play.

TED

Well, life isn't all play. Sometimes it's serious and it gets screwed up and you don't feel like playing. You just wish for once everything was in the right place.

FINN

(disappointed)

Okay.

Finn goes off. Ted picks up a tube of Krazy Glue.

EMMET WAKES UP!

Emmet looks at the gum wrapper. Confused, he puts the wrapper in his purse/backpack. He is startled by:

VITRUVIUS

I don't suppose this is the restroom?

EMMET

No. Definitely not.

(then, stopping him)

Hey, Can I ask you something? I keep having these strange dreams about a squishy bumpy giant--

Vitruvius stops.

VITRUVIUS

Visions of the Maker. Quite unusual.

EMMET

What does it mean? Do I have a fate?

VITRUVIUS

We all have a fate. But MasterBuilding is about channeling the power of the Maker, and taking that fate into our own hands. I guess it could mean what you choose to make it mean.

EMMET

Why do you always talk in weird riddles? I just want answers.

VITRUVIUS

Then why don't you try building something for yourself?

Emmet builds himself a little mecha-bird, like the one that Vitruvius made earlier. It's adorable.

EMMET

I'm sorry, that's lame.

MECHA-BIRD

(parroting)

That's lame. That's lame.

The bird flies off a few feet and CRASHES into a tree, losing some pieces, then flies off all wobbly.

VITRUVIUS

Not bad. You're learning now.

EMMET

No I'm not. I'm just copying what you did.

VITRUVIUS

A dilettante borrows. A true artist steals.

He pats him on the head and walks away. After a beat:

EMMET

That makes no sense!

VITRUVIUS

And all this does?

EXT. EMPURA TOWER - MORNING

Morning is not much different from night at this dark place.

HELICOPTER SHOT: Our heroes hike over a hill.

At the crest they stop in awe at EMPURA TOWER, rising from the volcano like a midcentury cork.

LUCY

How the heck are we going to do this?

EMMET

It's okay. I have a plan.

LUCY

Really?

EMMET

This R2 unit had the plans for Empura Tower stored in its memory bank.

LUCY

That's convenient.

R2D2 projects the blueprints for the fortress.

EMMET

Looking over it last night, I noticed the tower follows the same construction principles as the condos I was building back in Legopolis.

BEGIN OCEAN'S 11-STYLE PLAN SEQUENCE, in which we see the things actually happening as they are described!

EMMET (V.O.)

We enter through the base here. Batman, you'll take out all the guards, while the rest of us change into their uniforms, and, posing as the new guards, determine my mother's location. What about a passkey, you ask? We won't need a passkey or whatever security code they have because we'll sneak up the elevator shaft by building our *own* elevator, which we then take all the way to--

SMASH! The elevator is destroyed by a descending elevator.

BACK TO SCENE

EMMET

Wait.

LUCY

What about this?

She grabs the plans.

PLANNING SEQUENCE #2:

LUCY (V.O.)

We put the guards to sleep with gas. Then build a kickass window-washing apparatus, which, unbeknownst to the baddies, will have all kinds of cool weapons inside and...

EMMET (V.O.)

... be so heavy it will fall under its own weight...

SMASH! The window washing apparatus falls and crashes.

BACK TO SCENE

LUCY

Darn.

VITRUVIUS

How about this?

PLANNING SEQUENCE #3:

VITRUVIUS (V.O.)

We build a second tower right next to the first. The whole thing will be an optical illusion, matching exactly the visual of the landscape behind the tower. I'll be the foreman, and--

CRASH! Because Vitruvius was the foreman, the whole tower falls down.

BACK TO SCENE

VITRUVIUS

What, is it because I'm blind?

BATMAN

Check this out:

PLANNING SEQUENCE #4

BATMAN (V.O.)

I'll take out all the guards with a batarang. Then we'll bust down the front door with a battering batram, look around corners with a batperiscope. Then I'll batcharm my way into the lair, and the Joker will be there.

(MORE)

BATMAN (V.O.) (CONT'D)

I'll be locked in a deep struggle with him that isn't just physical but psychological. We'll talk about how he killed my parents, depending on who you talk to, and how his physical disfigurement and my emotional disfigurement are two sides of the same coin. And then Robin will be like "Can I help" and we'll both be like "NO!" And then--

BACK TO SCENE

NECKBEARD

AHOY!

PLANNING SEQUENCE #5

NECKBEARD (V.O.)

We attack with the cannons first! Then convince the guards to mutiny. But then: Mermaids! A curse upon their wicked kind!

BACK TO SCENE

LUCY

Stop it! Everyone!

VITRUVIUS

Creativity in groups is hard.

EMMET (V.O.)

Unless...

PLANNING SEQUENCE #6

EMMET (V.O.)

We get a bunch of snacks and a conference room filled with toys and funny posters, and discuss the plan in a group. We'll have rules of play, such as 'Yes and,' not 'No, but' so we can keep criticism constructive and keep the process moving forward, and slowly over many iterations of the process we'll add the best thoughts from everyone until we have a plan that's more robust and creative than anything any of us could have come up with on his or her own!

BACK TO SCENE

LUCY

We don't have time for that.

EMMET

Or we can just wing it.

Everyone AGREES to wing it.

EXT. EMPURA TOWER, SERVICE ENTRANCE - LATER

A suspicious-looking DELIVERY TRUCK shows up. There's one guard back there, talking on his phone.

SERVICE NINJA

Well, I don't know, I've lived alone a long time, and sharing space with you is a new thing for me...no it's not like that...

(realizing)

Hey, we didn't order any--

Lucy appears behind him, grabs him and GAGS him.

LUCY

(man voice, into phone)

I love you please move in with me.

Our gang quickbuilds the truck into an awesome TOWER CLIMBING DEVICE with suction cups. It begins its climb.

INSIDE the device, our guys rapidly move bricks so that the side facing the building is an 8-bit image of the landscape behind it, making it nearly invisible.

INT. EMPURA TOWER - CONTINUOUS

Some skeletons are in a board meeting. One looks outside and squints. He sees an 8-bit LEGO version of the landscape slowly pass by. Rubs his eyes, and it's GONE.

EXT. EMPURA TOWER - CONTINUOUS

The machine cuts through the window of an empty room. Our guys crawl inside, nervously...

INT. BLACK FALCON'S OFFICE - CONTINUOUS

The office we saw earlier.

EMMET

The Black Falcon's office!

BATMAN

My office is bigger.

LUCY

Emmet.

She motions to an "IDEAS" notebook. There is *nothing* in there. There's also a picture of the BF's middle school class photo with Doris in it. The BF has drawn a funny moustache on her. Emmet smashes the picture in anger.

NECKBEARD

Arr, his appointment book be saying he be scheduled for a massage at four.

BATMAN

He'll get a flipping massage alright.

DAD

Language! There are kids here.

BATMAN

Who are these nerds?

It's the diorama family from earlier. Still frozen. The family members are separated, unable to touch.

SON

We, uh, can't move.

Lucy tries to lift the daughter but she's stuck to her chair which is stuck to the floor.

LUCY

They won't budge.

DAUGHTER

The bad guy is going to freeze everyone.

MOM

Kids? Are you okay?

DAD

They're alright, baby.

SON

I miss you, mom.

Emmet's heart breaks.

EMMET

Me too.

(then)

This is really sad. How can you keep living like this?

DAD

Well, yeah, we can't be together. We can't touch or see each other. But in here-- and if I could, I'd be pointing to my head-- I'm not stuck. In my brain we're sharing a delicious meal together.

MOM

Thank you sweetie.

DAUGHTER

Pass the mustard.

They all play along.

LUCY

That's pretty elaborate.

DAD

They can freeze you. They can tell you what to do. But they can't stop our secret weapon. Ideas.

(then)

Now go give 'em hell.

Lucy starts to exit.

EMMET

Wait. Batman, give me your Batperiscope.

Emmet grabs some nearby tubes and goes to work. He's not a quickbuilder, he's more methodical. What's he up to?

INT. BLACK FALCON'S OFFICE - MOMENTS LATER

Emmet places a FOUR-WAY PERISCOPE in front of their faces.

EMMET

Now at least you can see each other.

They smile at one another. Emmet smiles. Lucy looks at him. That's the guy she used to love.

INT. HALLWAY - LATER

The Black Falcon stomps down the hallway. People tremble in his wake. A flank of baddies stops and salutes.

"THE BLACK FALCON"

You there. Listen to me.

REVEAL it's not the The Black Falcon at all, but rather, Neckbeard's head on top of a black-Sharpied R2D2.

NINJA

You have grown a beard.

"THE BLACK FALCON"

I be trying it out. What do ye think?

NINJA

It's very nice.

"THE BLACK FALCON"

Thank you. Arr.

NINJA

Is there something in your throat, sir?

"THE BLACK FALCON"

Yes. It be a new throat something I'm trying out. Do ye like it?

NINJA

Very much.

"THE BLACK FALCON"

Say, I beed wondering if you could do me a favor.

NINJA

At your service, commander.

"THE BLACK FALCON"

Take off your ninja clothes.

NINJA

Sir?

"THE BLACK FALCON"

I be the boss, ain't I be?

NINJA

Yes, sir.

They do as instructed. Into their skivvies.

"THE BLACK FALCON"

Now pull each other's heads off
and kick them way down the hallway
where you can't see them anymore.

NINJA

Yes, sir-- ow!

"THE BLACK FALCON"

Very good. Now count to one
thousand.

NINJA (O.S.)

(in the distance)

Yes sir.

Suddenly our heroes jump out from the shadows and put on
the ninja clothes.

"THE BLACK FALCON"

This be awesome.

INT. THINK TANK - MOMENTS LATER

Guards hear the door open and stand at attention. In
walk NECKBEARD and the GANG, all dressed up as ninjas.

They stare up at the THINK TANK. All kinds of
MasterBuilders hooked up to tubes. Awful. You can't
help but be upset at the inhumanity of the whole thing.

ROBOSKELETON

Black Falcon? You're supposed to
be at your massage.

"THE BLACK FALCON"

I uh...

Neckbeard's head falls off R2D2. FIGHT! Our guys kick
the crap out of the guards, who try and fail to sound an
alarm. It's a bar brawl, and Batman really shines.

Emmet rushes up into the Think Tank and finds his MOM.
Everything else slows down. The sounds of the fighting
fall away. He's so glad to see her. Wouldn't you be?

EMMET

Mom...

DORIS

What? Emmet?

EMMET

It's me, Mom. I've here to save you, so you can save the world.

He pulls out the MASTERPIECE.

BLACK FALCON (O.S.)

I don't think she'll be doing that.

The Black Falcon has entered, flanked by Bad Cop and a legion of robo-soldiers!

VITRUVIUS

Rodrigo Falcone. My old student.
It's time you went back to SCHOOL!
(to others)

RUN!

Our heroes make a break for the exit, as Vitruvius squares off with the Black Falcon. Vitruvius spins, grabs some pieces of the Think Tank and uses his staff to guide an ELECTRICAL BOLT at him. The Black Falcon deflects.

BLACK FALCON

The old dog still has a few tricks. But I guess your friends didn't tell you that I was flanked by like a hundred soldiers. Now!

RoboNinjas fling a RUBBER BAND from a PAPERCLIP (like when they got Doris in Act I) and it binds him instantly.

BLACK FALCON

Get the rest of them!

INT. EMPURA TOWER, HALLWAY - CONTINUOUS

Our heroes book it. Emmet helps Doris.

LUCY

Why won't anything in this hallway break off?!

BATMAN

It's Kragle-frozen! Batcrap!

Reveal Bad Cop and the RoboNinjas closing in on them.

NECKBEARD

Lucy.

LUCY

Yes?

NECKBEARD

I want you to know, I love you.

LUCY

Me too...

NECKBEARD

And even if the world be ending,
and we all get frozen, I'd feel
better about the whole situation
if I could get frozen with you as
my bride.

LUCY

Are you really doing this?

NECKBEARD

Lucy. Will you take me hand in
marriage? Metaphorically.

Lucy stops, frozen...with INDECISION! She looks at
Emmet. Emmet smiles bravely at her as he runs.

LUCY

Um...

Lucy's indecision made her fall behind and a RUBBER BAND
flings and wraps her up! Neckbeard tries to change
direction but winds up rolling down the hall.

NECKBEARD

Lucy!

Bad Cop et al reload.

EMMET

Mom! Hurry!

Fling! Doris is wrapped up.

EMMET

No!

Fling! Emmet is wrapped up, with the MasterPiece still in
his hands.

DORIS

No!

Neckbeard tries to go back and rescue them, but Batman grabs his head. Well, all of him, really.

BATMAN

We can't win this. We've got to hide and make a new plan.

NECKBEARD

(knows he's right)

Arrr!

Batman, Benny, Neckbeard and R2D2 run around the corner. Bad Cop has rounded up Lucy, Emmet, and Doris.

BAD COP

(to robo-soldiers)

Take these perps to the Black Falcon's office. The rest of you, follow me. Looks like we'll be playing a little game of hide and seek.

He puts on his LEGO sunglasses, tough cop-style.

INT. EMPURA TOWER, BLACK FALCON'S OFFICE - MOMENTS LATER

Now Emmet, Doris, Lucy and Vitruvius are all tied up in a row facing the window. The Black Falcon inspects his prisoners.

THE BLACK FALCON

Aw how cute. Mother and son... together at last. And what's this?

He takes the MasterPiece out of Emmet's hands.

THE BLACK FALCON

I've been looking for a paperweight.

(to Emmet)

Did you really think you were going to come up here and save the day? You're a follower, my friend. You don't have the stuff.

(to Doris)

And you. You must be real proud of this one, huh? He's a credit to the family. Just like his talentless father.

This stings. He is not nice.

EMMET

Mom, I'm so sorry.

DORIS

I know sweetie.

EMMET

Just- tell me everything's going to be okay.

DORIS

I wish I could, son.

EMMET

Mom... Why didn't you -- why didn't you teach me what you knew?

DORIS

I wanted you to be safe. I thought you would be happier. When I saw you with that funny drawing, it was so marvelous. And then I thought of what your life would be, how everyone would treat you. I just couldn't let that happen.

EMMET

I know you're the Chosen One, but-- I just wish you had let me choose for myself.

Ouch. Doris feels awful. The fighting's stopped.

DORIS

I...I don't know what to say.

THE BLACK FALCON

You guys want to see it? Let me take you up to the construction site! Things are about to get a little sticky down here.

He pushes a big red button and the ground begins to shake. The Black Falcon smiles.

EXT. EMPURA TOWER - CONTINUOUS

The tower begins transforming. Wings come out. Rockets fire, and the volcano ERUPTS! The tower **BLASTS OFF** like a rocketship with thunderous power. It climbs high into the air and SMASHES THROUGH THE LEGO SKY!

INT. EMPURA TOWER, BLACK FALCON'S OFFICE - CONTINUOUS

They stare agape out of the picture window as the world falls away. They are now in...

EXT. OUTER SPACE - CONTINUOUS

When we look below, we see all the lands we have visited, each walled silos apart from one another. Like the neurons in Emmet's brain at the start of the movie.

PAN UP to find a scary, gray, HUGE FOUR-PEG LEGO BRICK, made out of millions of smaller LEGO bricks. The tower docks with it, a perfect tetris piece that makes it finally whole. This is the SpaceStation **SUPERBRICK**.

INT. SUPERBRICK - CONTINUOUS

Inside it's an enormous indoor INSTRUCTION SITE filled with instruction workers working on something big. The Black Falcon's office penthouse is one of the top pegs, looking over everything like a control tower. Emmet notices his instruction worker pals from Act I.

EMMET

They got promoted...

THE BLACK FALCON

Behold: The SuperKragleThingy
Part II.

Reveal a huge **ROBOTIC MONSTER**, a hundred men tall, like a mechanical Godzilla-raptor. It has a name plate reading "Brought to you by Empura".

THE BLACK FALCON

It's my best work.

EMMET

But you didn't do anything.

THE BLACK FALCON

Are you kidding? You think the MasterBuilders just up and forced *themselves* to think of this? Did those guys force *themselves* to build it? No. I did. Ergo, it's mine.

(then)

Look down there.

The Black Falcon looks down upon all his dominions,
separated by walls, like LEGO sets lined up together.

THE BLACK FALCON
Magnificent, isn't it? And now it
will be just the way I want.

A worker puts the last piece on. Another flips a switch.
The SuperKragleThingy Part II ("SKT2") lights up!

THE BLACK FALCON
Release the Kragle!

They watch below as HUNDREDS of Bad guys in helmets
stream into HUNDREDS of cockpits all over the SKT2. They
put in ignition keys in unison. The SKT2 thunders to
life as the hangar door opens and it rockets out of the
Superbrick...

**INT. SUPERBRICK, KRAGLETHINGY INSTRUCTION SITE -
CONTINUOUS**

Hiding inside a supply closet, watching through a crack,
are Benny, Neckbeard, Batman and R2D2. Guards looking
for them.

BATMAN
That does not look good.

NECKBEARD
When do we get to the part about
coming up with a plan?

BENNY
I've got a plan.

NECKBEARD
Uh-oh.

He points across the hangar: There are a bunch of
spaceships.

NECKBEARD
What about Lucy and the others?

BENNY
We'll come back for them. After we
stop that Kragle.

He's right. They make a break for it, as the huge hangar
door starts closing. They run up to a black spaceship.

BENNY

Can we go in the blue one?

Bad Cop spots them, flanked by RoboNinjas.

BAD COP

There they are!

Bad Cop and the RoboNinjas run after them.

NECKBEARD

What does it matter?

BENNY

I fly better in blue.

They run over to the blue spaceship and pile in just in time to BLAST OFF just as the hangar door closes!

BAD COP

No! Re-open the door! Everyone in ships! Go!

ROBONINJA

Dude, you don't have to yell.

The RoboNinjas pop off their ninja veils and pop on space helmets, climb in the remaining ships and take off!

EXT. LEGOPIA - CONTINUOUS

The SKT2 lands with an earth-shattering THOOM! Animals scurry! It's the most impressive thing in the universe.

INT. SUPERBRICK - CONTINUOUS

BF's Executive Window has become a huge monitor. The Black Falcon watches SKT2 on it and barks orders into a microphone.

THE BLACK FALCON

Left. Right. Straight. Now stand up super tall and scary!

EXT. LEGOPIA - CONTINUOUS

The operators of the SKT2 follow his every command, until it stops at a tiny house. A hobbit comes out, pissed.

HOBBIT

Every time!--

The hobbit's jaw drops as he looks up and takes in the sight of the SKT2 belching a fine mist of glue all over him and the rest of the hobbit huts. He freezes!

INT. THINK TANK - CONTINUOUS

BLACK FALCON
Bahahahahahahaha!!

EXT. LEGOPIA - CONTINUOUS

The SKT2 LAUGHS the same way, then belches glue-mist over the entire land. Leaping deer freeze mid-leap. The waterfall stops mid-flow. When it's done, the SKT2 LEAPS into the air like the Hulk, landing in...

EXT. LEGOPOLIS - CONTINUOUS

Emmet's house. SMASH! The SKT2's foot smashes down. Pan up to show it about to freeze Emmet's hometown.

INT. SUPERBRICK - CONTINUOUS

Strapped in rubber bands, all our heroes can do is watch the horror on the monitors. Doris turns away.

DORIS
It's too horrible to bear.

VITRUVIUS
What is? Describe it to me. I feel really really left out!

EMMET
The world is ending.

Emmet looks around, and eyes the MasterPiece, sitting on the console as a paperweight. Next to it is the MAGNIFYING GLASS on the Black Falcon's desk that he used like 70 pages ago. Emmet gets an **idea**.

EXT. OUTER SPACE - SAME TIME

Benny flies in crazy curly-cues as he avoids Bad Cop's army of bad guy spaceships! He also jettisons small pieces along the way.

BATMAN

Go down to the city! What are you doing?

BENNY

Calling for help from my space friends!

WIDE, we see the jettisoned pieces have formed skywriting: **S.O.S.**

NECKBEARD

What, a bunch of mops? There be no space friends! Just go!

BENNY

Alright, you don't have to be mean about it.

He heads for the city way down below.

EXT. LEGOPOLIS - SAME TIME

The SKT2 belches a gluey mist around the city!

EXT. KRAZY KOFFEE - CONTINUOUS

Larry, the Barrista, steps out and does a full-on Laura Dern holy-flip-it's-a-dinosaur jaw drop. The SKT2 stomps around belching.

LARRY

<*SIGH*> Of course.

OTHER COFFEE GUY

What the heck is happening?

LARRY

I think a big dinobot is freezing everything with mucusy sneezes.

OTHER COFFEE GUY

So we're doomed? What do we do?

LARRY

I don't know. Complain?

The crazy MECHA-BIRD that Emmet built lands nearby.

LARRY

I mean, it's not like we can do anything.

MECHABIRD

(parroting)

...We can *do* anything! ...We can
do anything!

The mechabird lands on the other barrista.

OTHER COFFEE GUY

How annoying.

LARRY

Wait a minute...

WE ZOOM INTO LARRY'S BRAIN! The same thing that happened to Emmet. Synapses fire. He gets.... **An IDEA!**

Larry puts two pieces together. The 2001 theme plays...
...in our heads, but not in the actual soundtrack,
because that would be super cliché.

OTHER COFFEE GUY

What are you doing?

LARRY

I don't know exactly. I'm just
going with it.

His friend follows suit. This catches on, and the citizens of Legopolis start to build all kinds of crazy MECHA-BIRDS! Larry's is the most fanciful.

OTHER COFFEE GUY

Larry. My goodness.

The birds take off and start to flock together. They fly up and get in the way of the robot's eyeline.

INT. SUPERBRICK - CONTINUOUS

THE BLACK FALCON

What?! This is terrible! I can't
see!

(to Vitruvius)

No offense.

(then)

Who the heck did that?

The remote camera focuses on Larry the Barrista.

LUCY

That guy?!

THE BLACK FALCON

Hey! Guys! Swipe! Swipe! No!
You're doing it wrong! Ugh...
This is a disaster!

While the Black Falcon is distracted, Emmet slowly hops over to the desk and bumps it, jostling the magnifying glass half over the edge of the desk. He shimmies under it. The magnifying glass lens concentrates the light and starts to BURN away the rubber band binding him up.

BLACK FALCON

Do I smell something burning? It
smells like a tire fire in here.

LUCY

(covering)
Excuse me.

The Black Falcon goes back to barking orders. Meanwhile, the rubber band is almost burned through. Emmet struggles to move himself closer and BURNS his hand.

EMMET

(sotto)
Ow!

And he's free! Yes! Behind BF's back, he frees his mom and hands her the MasterPiece.

EMMET

(sotto)
Mom. Go. Do whatever you're
supposed to do!

DORIS

I... don't know what to do. So
tired...

Doris is super out of it.

LUCY

She's too weak. You have to do it.

EMMET

Do what? What can I do?

Emmet unties Lucy.

LUCY

I believe in you, Emmet. I was mad because you disappointed me for a while, but since it wasn't your fault, I'm willing to give you a mulligan on it.

EMMET

A what?

LUCY

A mulligan. It's from golf.

EMMET

You play golf?

LUCY

The point is, you've spent your whole life wanting to fit in and have friends, by pretending to be something you're not. But now that you've let the real you shine through, you've made some friends who like you for who you are. And even if they're just a crazy spaceman and a pirate head and a blind man and an intern--

EMMET

You like me?

LUCY

I do.

EMMET

Neckbeard likes me?

LUCY

...Sure.

EMMET

But... I'm not the Chosen One.

LUCY

You wanted to make your own choices, right? So choose yourself.

Emmet looks down on it. Then down on his arm. The BURN MARK from just a minute ago is in the shape of a **STAR**.

EMMET

Nuh uh.

Emmet's eyes roll back. He can suddenly "see" the pieces, like we've seen other MasterBuilders do. But in a way that's even cooler than how they did. He smiles.

The Black Falcon turns around, finally noticing.

THE BLACK FALCON

Wait, what's going on?! What the hell are you smiling about?!

EMMET

This.

He uses the MasterPiece, the loose pieces on the desk, and the Maker relics he'd been collecting the whole movie to build something strange. It's a large circle with the laser pointer bouncing off the reflecting gum wrapper with the MasterPiece on top, forming a badass looking **LASER PORTAL TO INFINITY.**

DORIS

What is it, Emmet?

EMMET

I don't know. It just came to me.

VITRUVIUS

You have channeled the Maker and chosen your fate. You have chosen to be the Chosen One.

THE BLACK FALCON

You are going to defeat me by making some kind of art? Ha ha ha! Oh let me put on my Pink Floyd album so I can totally zone out! Ha ha ha this is so lame!

Emmet slowly walks towards it, and light from the portal swells, enveloping Emmet completely. He **DISAPPEARS!** And the portal with it!

BLACK FALCON

Whoa. That was weird.

EXT. LEGOPOLIS - CONTINUOUS

The SKT2 is swatting away birds and staggering around.

THE BLACK FALCON (O.S.)

(in cockpit headsets)

Crush them! Stomp on them before they get any more ideas!

The SKT2 lifts a giant mecha-leg above a crowd of barristas and cityfolk, who run in panic under the huge shadow, about to be crushed, when...

LARRY

What the heck is that?!

In comes Benny, Neckbeard and Batman in their spaceship! It shoots at the SKT2's foot, and it pulls its foot away! Yeah! But their little pea-shooter can do little damage to this Goliath overall.

BENNY

Wow, that thing is really big.

NECKBEARD

Uh, Benny...

Hot on their tail is Bad Cop and the other spaceships, who pursue Benny's ship through the skyscrapers all around LEGOPOLIS!

SO BEGINS THE MOST AWESOME AERIAL LEGO BATTLE OF ALL TIME!

INT. SUPERBRICK - CONTINUOUS

The Black Falcon rocks the mic.

THE BLACK FALCON

Get that spaceship out of there! I don't want to freeze space stuff in the city--OOOF!

Vitruvius just suckerpunched him! The Black Falcon stares at Vitruvius, Lucy, and Doris, ready to fight.

Beat, then: The Black Falcon runs away! He opens his closet door, pulls an **ESCAPE HATCH**, and shoots off.

LUCY

What do we do?

DORIS

Go after him.

They grab parts around the office and quickbuild their own spaceship out of a desk and whatever they can find.

EXT. LEGOPOLIS - CONTINUOUS

The sky battle continues as the Black Falcon zooms down to the city, docks his ESCAPE HATCH SPACESHIP into the central cockpit of the SKT2, and assumes command.

THE BLACK FALCON

If you want to get something done,
you have to do it yourself!!!

He pushes a button marked "TURBO" and sends a nuclear bomb of Kragle Belch out of the SKT2's mouth.

LARRY

Quick, everyone! Run behind it!
Get away from the mist!

The army of citizens runs as fast as it can towards the SKT2 to avoid getting in the line of glue, but the Kragle blast arrives, and many of them are FROZEN!

MORE VIGNETTES AROUND LEGOPOLIS:

- A person is about to vote. FROZEN!
- Two teens with braces are about to have their first kiss on the prom dance floor. FROZEN!
- A baby is delivered to his father.

DOCTOR

It's a b--

FROZEN!

- A street performer pretending to be a robot FREEZES!

INT. INTER-DIMENSIONAL LIGHT TUNNEL - SAME TIME

Surrounded by laserbeams, Emmet is levitated through the universe. He is split into pieces - like he is becoming one with the fabric of the universe. He is traveling between the seams. Eventually rising straight towards the brightest star in the sky.

The closer we get, we realize that it is not a star at all, but a HOLE in the fabric of the universe. A hole just barely big enough for Emmet to fit through. Well, not quite big enough. He is stuck.

EXT. BASEMENT - CONTINUOUS

Emmet finally wiggles through a hole in a black piece of FELT FABRIC. He rubs his eyes and sees an entire human-sized basement in a LIVE ACTION WORLD. It's like nothing Emmet has ever seen before.

He marvels at a coffee cup with pencils in it. Stares at his reflection in a snowglobe.

EMMET

So...not square.

Something catches his eye. He turns around and sees

AN ENTIRE LEGO UNIVERSE laid out below. It's a more mundane version of Emmet's world: the lands are not as vast, towers not as tall, but it's all there: representations of the city, waterfall, space cube, etc. Each area separated by walls - backdrops laid down by a collector. It's pretty much the coolest collection of LEGO sets anyone could ever hope to build.

He looks at his feet and sees tons of loose LEGO parts. He realizes he's standing in the middle of a bin of LEFTOVER LEGO pieces.

EMMET

The Maker. It's all real...

He looks up to see **TED, a human being**, staring at him.

EMMET

TED

DAH HH!!!!

DAH HH!!!!

Emmet runs! Ted tries to brush Emmet away, causing a pen knife to fall on Ted's hand.

EMMET

TED

It just tried to kill me! It just tried to kill me!

BEGIN FUNNY CHASE SEQUENCE:

- Emmet grabs a cocktail toothpick and parries Ted's flyswatter.

- Emmet jumps on Ted and Ted tries to get him off. Emmet clings to Ted's Ear, screaming into it.

- Emmet punches Ted in the face while Ted swings and misses Emmet because he is so small.

TED

What the heck are you?!

EMMET

What the heck are you?!

TED

I'm a person.

EMMET

I'm a person. You on the other hand are a giant squishy beast.

TED

You're a talking toy. This is considerably less cute than I have been led to believe.

Ted touches Emmet's face. Emmet touches Ted's face. They do a version of the mirror bit from *Duck Soup*.

EMMET

So ugly...

Emmet puts his hand up Ted's nose.

EMMET

What are these?!

Ted sneezes all over Emmet.

EMMET

AHHHHHH!!!

TED

Calm down! Where did you come from?

Emmet looks back towards the LEGO set. It's all messed up from the fighting.

EMMET

Did you build that?

TED

Yeah, but it's seriously messed up.

EMMET

Are you the Maker?

TED

The what?
(then)
FINN!!!

Finn comes bounding downstairs.

FINN

What?

Finn stops in his tracks.

TED

Are you seeing this?

FINN

Yeah.

EMMET

Two Makers?

TED

How did this-- what is-- my sets,
they're all--

FINN

The guys. They needed my help.

TED

Against what?

FINN

Against the Kragle.

TED

The what?

EMMET

The Kragle. The thing that is
freezing everything together.

TED

Oh. Krazy Glue?

He gestures to a big box of Krazy Glue tubes. Emmet
GASPS in horror.

EMMET

Good Lord.

TED

What? I'm using this to glue my
set together. So it won't get
messed up by the kid.

EMMET

But then-- it can never change.

TED

Exactly. It's the only thing in
my life that's perfect.

(MORE)

TED (CONT'D)

I can't find a job that doesn't make me hate myself. My girlfriend dumped me for a rich trustafarian... dingaling, is what he is, and I'm watching my sister's kid while she has a fun time partying in the Hamptons with her annoying brood of hot girlfriends who won't have a thing to do with me, and the only thing I have in my life that makes any sense, that I have any control over is that perfect world right there.

EMMET

But... nothing is perfect unless it can change. You can make something, you know, and it can be great, for a while, but then... then someone maybe adds to it, makes something new out of it. And that keeps happening until it becomes something that a single person could never envision. Truth is, creating alone is never as good as creating with others.

TED

See. No. That's not true-- because with others, they don't see things the same way, so--

EMMET

I know. You want to control everything. I get it. But if you succeed, in the end, all you'll ever have is what you've got.

TED

What else could I have?

EMMET

Who knows? That's the best part.

Ted looks at Finn. Then at Emmet. Then at his glue. He gets something and hands it to Emmet. It's a GLUE CAP.

TED

Use this.

EMMET

What is it?

TED
What is it? It's the ca--

FINN
Cone of Power. It's called the
Cone of Power.

TED
Okay. The Cone of Power.

FINN
Put it on the Kragle to stop it.

TED
Yeah. Try that.

EMMET
Thank you. It was nice to meet
you both, disgusting squishy giant
Maker creature and smaller,
messier giant Maker creature.

FINN
Nice to meet you.

EMMET
I should go save the world now.

Emmet turns and goes back through the makerpeeper hole,
back through the portal. Ted picks up a bottle of Krazy
Glue-dissolving MINERAL SPIRITS and turns to Finn.

TED
Let's play.

EXT. INTER-DIMENSIONAL TUNNEL - MOMENTS LATER

Emmet careens through the laser tunnel towards LEGOPOLIS.
Like a meteor reentering the Earth's atmosphere.

EXT. LEGOPOLIS - CONTINUOUS

Emmet hits the ground, making a LEGO crater. He raises
the Cone of Power and dashes toward the SKT2.

THE BLACK FALCON
Detach and mobilize! Stop that
loser!

Remember how I said there were hundreds of baddies in
LEGO COCKPITS all over the SKT2?

Well, those guys jump out and form a ground army of ROBO-VIKINGS and SKELETONS and such! Emmet charges for them, seriously outmanned.

Leading the charge is Bad Cop in his Police-Spaceship. He has Emmet in his sights... He closes in, firing his blasters, when he looks up for a minute to see...

BENNY

Hello!

Benny's ship, headed straight for him! Benny, Neckbeard, Batman and R2D2 dive out just before their ship CRASHES into Bad Cop's, BREAKING HIM AND HIS SHIP TO PIECES! Benny et al land safely, right next to Emmet.

EMMET

Thanks for dropping in.

BATMAN

I hope we're not imposing.

Emmet and the gang quickbuild-fight against the army. Neckbeard headbutts a row of skeletons- they fall like dominoes. Batman uses his Batarang to pop off the heads of a row of Robo-Vikings. But the badguy spaceships are still circling and shooting.

BATMAN

There's too many of them!

NECKBEARD

They're coming at us from all sides!

BENNY

Guy! Look up! My space friends! They got my message!

A FLEET OF SPACESHIPS arrives, filled with assorted characters. For example, Harry Potter and Indiana Jones and Han Solo are all in the Millennium Falcon.

HAN SOLO

Anything for you, Benny!

INDY

(to Han)
Hey, you look familiar.

Also, there is a spaceship driven by a bunch of MOPS.

Lucy, Doris and Vitruvius are in their office desk-shaped spaceship. Neckbeard shouts up from below!

NECKBEARD

Lucy!

LUCY

Neckbeard! We need to talk...

ON LARRY THE BARRISTA

Looking at the the desk ship.

LARRY

I could build such a better ship
than that.

OTHER COFFEE GUY

Why don't we?

They do! Other people looking around follow suit, but in their own unique way. They all shoot off, until collectively, they have formed an **ARMADA OF SILLY SHIPS!**

Even King Karl flies in on his dino-rocket and joins the air battle as the land battle wages on.

ON EMMET

Amid the massive battle on air and land, Emmet makes his way through the armies to the SuperKragleThingy2...

ON THE BLACK FALCON

Inside the SKT2.

THE BLACK FALCON

Didn't your mom tell you? She
designed this thing with a missile
launcher!

He flips a switch and the SKT2 extends a mecha-arm, launching a huge MISSILE right towards Emmet!

INT. LUCY'S DESK-SPACESHIP - CONTINUOUS

Amidst the air battle, Doris looks out the window to see Emmet on the ground, about to be hit by the missile.

DORIS

Emmet!

She steels herself. Gets some of her energy back.

LUCY

Doris, are you okay back there?

But Doris is gone. She's free-falling to the ground.

LUCY

Doris?! Why did she do that?

VITRUVIUS

The connection between a mother and son is a powerful thing.

LUCY

But it's certain death.

VITRUVIUS

On the contrary. It's connections like those that give the best chance to survive...

Lucy looks out to the Larry's fanciful armada. Hm...mm...

EXT. LEGOPOLIS - CONTINUOUS

Doris gathers her strength in mid-air. Starts building a protective shield to cover her and Emmet. Can she do it?

YES! She lands with confidence. Poise. STRENGTH. A shield around her son, as well as her loving embrace. BOOM! The missile explodes, but they stand firm.

DORIS

Get your hands off my flipping son.

Doris attacks the baddies with heretofore unseen ferocity. She breaks apart streetlamps and makes weapons. A mother protecting her son. She's like a whirling, quickbuilding kung-fu superstar. She is the best fighter in the universe.

EMMET

Mom... Wow. Just... wow.

DORIS

I'm the Chosen One, remember?

EMMET

I guess that makes two of us.

They start to fight TOGETHER. Kicking much butt. It's superbadass and incredibly heartwarming to see them finally working as a team.

DORIS

I was wrong, Emmet. (BAM!) All this time I was trying to keep you from getting hurt, so I told you not to make waves. (POW!) I'm just so glad that I get to see the beautiful waves you finally get to make. (SOCKO!)

EMMET

(WHAM!) I love you, Mom. (CRACK!)

They make their way to the SKT2, but the Black Falcon sees them coming!

THE BLACK FALCON

Aw. That's sweet. I want to take a picture so I can remember you like this FOREVER!

The SKT2 takes in a big inhale, about to freeze them... When it lands the most colorful and whimsical SUPERROBOT ever. Exactly opposite of the SKT2. It's made up of all the ships that the citizens of LEGOPOLIS have built. **This is WHIMSYBOT**, and LUCY's is in the center.

EMMET

Lucy? How did you do that?

LUCY

I used a few connections.

LEGO ROBOT FIGHT! WhimsyBot clocks SKT2! They knock over buildings! WHAMO! It's awesome! The WhimsyBot gains the upper hand, knocks the SKT2 on its BUTT!

This gives Emmet and Doris a clear pathway to climb on to the SKT2 and scramble up to the cockpit where the Black Falcon is. Doris rips open the cockpit with her bare hands. She jumps in and kicks the Black Falcon's ass.

DORIS

Emmet, now's your chance!

Emmet scrambles to the SKT2's mouth, holding the Cone of Power at the Kragle. But at the last second, his route is cut off by the BLACK FALCON, holding Doris hostage.

THE BLACK FALCON

Nuh-uh-uh. One step closer, and bye-bye mommy. Now go away, you freak, you weirdo, you loser. You don't belong here. You don't belong anywhere.

EMMET GETS AN IDEA - we see this as we have before.

EMMET

You're right. I don't belong here...

And he runs away... or does he? No! He runs around the back of the SKT2 and tunnels in through the back of its head! He lifts the CONE OF POWER!

EMMET

I belong *here!*

THE BLACK FALCON

No!

EMMET

Rest in pieces.

And he caps the Kragle.

YEAH!!

A beat. Then the whole SKT2 EXPLODES into a million LEGO pieces! Emmet and Doris and The Black Falcon are thrown high into the air.

OVER AT THE VOLCANO across the world: The Black Falcon falls into the Volcano lava lamely. PLOP.

DOWN IN LEGOPOLOIS, everyone GASPS. It seems the SKT2 explosion killed Emmet and Doris.

That's when two enormous five-fingered LEGO clouds shaped like hands, one grown up one, one kid one, enter the frame from above. THE HANDS OF THE MAKER(s). They catch Emmet and Doris in midair, and put them together safely on the ground.

Emmet holds the original Kragle tube, and gives it back to the Cloud Hands, which take it up in the sky in a marvelous light show. Think the Abyss, or Close Encounters. Everyone stares at it, admiring the artistry. The lights shines in their faces.

INT. BASEMENT - CONTINUOUS

We see Finn and Ted playing together. Being silly. They "flip" the Krazy Glue end over end into the GARBAGE.

FINN AND TED

<*EXPLOSION NOISES*>

EXT. LEGOPOLIS - CONTINUOUS

The lands begin to UNFREEZE!

- A person votes!
- Two teens with braces finally Kiss!
- A baby is delivered to his father.

DOCTOR

--oy!

FATHER

Thank God!

- the robot performer unfreezes! But doesn't move. :(

INT. SUPERBRICK - SAME TIME

The frozen diorama family UNFREEZES, and wraps each other in a big family hug.

EXT. ALL AROUND THE LEGOVERSE - CONTINUOUS

The walls of the different worlds come CRUMBLING DOWN. Knights hug cops; Wizards hug robots; everyone CHEERS. Batman hugs Princess Leia, who is creeped out.

EXT. LEGOPOLIS, BATTLEFIELD - SAME TIME

Lucy emerges from the wreckage. She looks around.

LUCY

What the heck just happened?

EMMET

Something totally foofy.

Emmet hugs Lucy and they **KISS** as well as a minifig can. Meanwhile, Neckbeard and Doris check each other out a little.

NECKBEARD

(winking)

Ahoy there.

SMASH TO BLACK.